

Faculty of Arts and Humanities

(Bachelor of Arts)



Contents

Introduction.....	5
Vision.....	6
Mission.....	6
Core Values	6
Faculty Departments.....	6
Aims	7
Degrees offered	8
Graduate Attributes.....	9
Curriculum Syllabi and Training.....	9
University Academic Decision-Making Structure.....	10
Faculty Academic Committees.....	10
Faculty Regulations	13
Faculty Programmes:	13
Admission Regulations:.....	14
Study Regulations:	15
Glossary of Terms.....	18
1. Department of English Language and Literature	20
BA Degree: English Language and Literature.....	22
<i>Preparatory Year - Introductory Foundation Modules</i>	22
<i>Year 1 - Compulsory Foundation Modules</i>	23
English Language and Literature (General): (Year 2 and 3).....	25
Year 2.....	25
Year 3.....	26
Applied Linguistics (Year 2 and 3).....	28
Year 2.....	28
Year 3.....	29
Translation (Years 2 and 3):.....	31
Year 2.....	31
Year 3.....	32
Module Description	33
Common Modules (Year P and Year 1).....	33

Prep Year	33
Year 1	37
Litertature (Years 2 and 3)	40
Year 2	40
Year 3	43
Applied Linguistics (Years 2 and 3)	46
Year 2	46
Year 3	50
Translation (Years 2 and 3)	53
Year 2	53
Year 3	56
2. Department of Psychology	60
BA Degree: Basic and Applied Psychology	60
Preparatory Year – Introductory Modules	60
Degree Year 1 Foundation Modules	61
Degree Year 2 – Core Modules	62
Degree Year 3 – Applied Modules	63
Module Description	64
Preparatory Year:	64
Year 1	67
Year 2	70
Year 3	76
3. Department of Sociology:	79
<i>Common Modules: Preparatory Year and Year 1</i>	80
Preparatory Year– Introductory Foundation Modules	80
Year 1-Compulsory Modules (total modular weight 60)	80
Family and Women Studies (Year 2 and 3)	81
Year 2:	81
Year 3:	82
Social Development (Year 2 and 3)	83
Year 2:	83
Year 3:	83
BA. Sociology- Module Description	85

<i>Preparatory Year</i>	85
<i>Year 1</i>	87
<i>Family and Women Studies (Year 2 and 3)</i>	89
<i>Year 2</i>	89
<i>Year 3</i>	92
Social Development (Year 2 and 3).....	95
<i>Year 2</i>	95
<i>Year 3</i>	97
4. Department of Archaeology (Egyptology).....	100
BA Degree: Egyptology.....	100
Preparatory Year.....	100
Year 1.....	101
Year 2.....	102
Year 3.....	103
Module Description.....	104
<i>Preparatory Year</i>	104
<i>Year 1</i>	106
<i>Year 2</i>	108
<i>Year 3</i>	110
5. Department of Chinese Language and Culture:.....	112
BA Degree: Chinese Language and Culture.....	113
Programme Structure and Modules.....	113
<i>Year 1</i>	113
<i>Year 2</i>	114
<i>Year 3</i>	115
<i>Year 4</i>	116
Module Description.....	117
<i>Year 1</i>	117
<i>Year 2</i>	118
<i>Year 3</i>	120
<i>Year 4</i>	122
6. Department of Drama and Theatre:.....	124
BA Degree: Drama and Theatre.....	125

Programme Structure and modules.....	125
Preparatory Year - Introductory Foundation Modules	125
Year 1 - Compulsory Foundation Modules	125
* <i>Students choose one of the elective modules above to complete the 60 credits of semester 2.</i>	126
Year 2	126
Year 3	127
Module Description	128
<i>Preparatory Year:</i>	128
<i>Year 1</i>	130
<i>Year 2</i>	131
<i>Year 3</i>	133
<i>Consecutive Modules of Year 3 – Semester 1 & 2:</i>	134

Introduction

The Faculty of Arts and Humanities at The British University in Egypt was established in August 2016 by Presidential Decree No. 344. The British University in Egypt is an Egyptian private university that is accredited by the Supreme Council of Universities and abides by the Egyptian educational law and regulations while providing an educational experience aligned with the UK quality assurance and academic standards.

The faculty reinforces its competitive edge through acquiring the validation of the UK partner through which the educational process is functioning under both national and British systems to ensure quality and constant development for an optimal undergraduate experience. The faculty's vision has at its heart Egypt's vision of 2030 which foregrounds the interlink between education and the national vision of the future.

The faculty and its programmes have at its core the quality system empowered by the university's policies and maintained through the various academic practices within the faculty. The faculty operates under guiding principles that ensure the manifestation of its goals as an educational institution. These principles are outlined as follows:

- A quality assurance cycle that establishes and maintains the quality of education and ensures constant development and enhancement of the educational process. It also guarantees a level of education aligned with both the Egyptian and British standards.
- A student-oriented approach to education that encourages critical thinking, independent learning, and research and evidence-based learning all of which pave the way for a graduate with the autonomy and skills needed for the job market.
- An emphasis on research that encourage staff members to pursue research interests which is of high importance to enhance and maintain the staff calibre capable of carrying out state-of-the-art educational undertakings.

As such, the faculty of Arts and Humanities has as a key purpose to prepare students for the job market equipped with the educational, theoretical and practical background and skills needed to flourish in their life off campus. This is evident in the way the faculty offers its students various practical educational experiences enhanced by extracurricular activities that boost their inter and intrapersonal abilities.

The following Regulations operate within the regulatory framework of Egypt, as stipulated by the Egyptian Supreme Council of Universities. A student who completes successfully those programs validated by a UK partner University, in accordance with the relevant regulations, is granted two degrees, with two award classifications and two award certificates and transcripts. Students must meet the relevant regulations for both the UK and Egyptian awards to qualify for their degrees including any additional requirements set out by the UK partner.

The Egyptian award and classification are determined according to the relevant regulations and the Egyptian award certificate and online transcript are issued by the British University in Egypt. The UK award certificate and transcript are issued separately by the UK validating institution.

Vision

The Faculty of Arts and Humanities at The British University in Egypt aspires to be a leading institution achieving national and international excellence in higher education and scientific research to contribute to community service and sustainable development in Egypt and the MENA Region.

Mission

The Faculty of Arts and Humanities at The British University in Egypt is committed to providing quality education in accordance with British and national standards to prepare highly qualified graduates who can compete in the labour market, it is also committed to conducting pioneering scientific research and providing community services that contribute to the sustainable development of Egypt and the MENA Region.

Core Values

The Faculty of Arts and Humanities aims to promote its identity through committing to the following values:

- **Excellence:** providing high-quality programmes, teaching, and student and community services.
- **Collaboration:** working towards common goals while valuing teamwork and diversity of perspectives.
- **Mutual respect** in a multicultural environment.
- **Innovation:** fostering creativity and creating an environment with opportunities for growth and change.
- **Sustainability:** commitment to protect natural resources.
- **Accountability:** ensuring academic integrity and honesty
- **Transparency:** open and transparent leadership and management.

Faculty Departments¹

The Faculty of Arts and Humanities has the following departments:

1. English Language and Literature (comprises three Specialisms: Language and Literature (General); Applied Linguistics; Translation)
2. Applied and Basic Psychology
3. Sociology (comprises two programmes: Family and Women Studies; Social Development)
4. Archaeology (comprises one programme: Egyptology)
5. Chinese Language and Culture

¹ More departments may be added later

6. Drama and Theatre

Aims

The Department of English Language and Literature provides students with the opportunity to study English Language and Literature through a range of contexts and research methods that develop their knowledge of how language works in reading, writing and speaking. The Department offers an array of modules designed to help students acquire expertise and knowledge in their chosen field –Literature, Linguistics or Translation. A key aim is to help deepen students’ insights and develop their ability to express their ideas orally and in writing following formal academic conventions and ensuring academic honesty. In addition to personal enrichment, this offers a wide variety of careers to graduates. These include translation, teaching, editing, broadcasting, advertising and international work, as well as important leadership roles as analysts, researchers and personnel specialists.

The Department of Psychology aims to acquaint students with a thorough grounding in both basic and applied areas of psychology as well as research methods by which knowledge in the behavioural science is advanced. Students acquire a broad range of skills (i.e. clinical, social, and counseling) that prepare them for careers as professional psychologists and researchers.

The Department of Sociology aims to prepare students for careers in different fields such as teaching, social work, public relations, social development, civil society, family courts, communication and academic studies. The programme offers the opportunity for students to choose between two majors: family and women studies or social development.

The Department of Archaeology aims to enable students to pursue a systematic study of the human past through its material remains, by means of the excavation, recovery, and interpretation of artifacts and other associated evidence. The programme offers a bachelor of arts with a major in Egyptology. It covers all aspects of Ancient Egyptian civilization, from language and religion to art, architecture and social structure. The programme prepares students for careers in Egyptology and the preservation and management of Egypt’s material heritage.

The Department of Chinese Language and Culture aims to cultivate students to be specialised personnel who can fluently communicate and work with Chinese. Through the programme, students are expected to be equipped with systematic knowledge of Chinese language, gain solid foundation in Chinese communication abilities as well as humanistic and professional qualities to become capable of taking on work including Chinese teaching, China-related trade, cultural exchange and translation. The programme also prepares graduates for further study and research on Chinese language and literature.

The Department of Drama and Theatre aims to introduce the students to the nature of dramatic performances through creating synergy between the study of dramatic texts and their dramaturgy. It acquaints the students with theoretical and practical perspectives necessary for comprehending performances in order to provide them with in-depth academic knowledge of the

theatrical canon. It further qualifies the students to work in the fields of dramaturgy, directing, acting, criticism, scenography, and theatrical research. Moreover, it offers the students a wide range of contemporary drama as well as performance trends while focusing on the history of theatre. In addition, the Department will offer hands-on training for its students by teaching them the know-how of devising creative theatrical productions which cope with the incessant world changes.

Degrees offered

1. The Department of English Language and Literature offers the following Honour Degrees:

- BA English Language and Literature (General)
- BA English Language and Literature (Applied Linguistics)
- BA English Language and Literature (Translation)

2. The Department of Psychology offers the following Honour Degree:

- BA Basic and Applied Psychology

3. The Department of Sociology offers the following Honour Degrees:

- BA Sociology (Family and Women Studies)
- BA Sociology (Social Development)

4. The Department of Archaeology offers the following Honour Degree:

- BA Archaeology (Egyptology)

5. The Department of Chinese Language and Culture offers the following Honour Degree:

- BA Chinese Language and Culture

6. The Department of Drama and Theatre offers the following Honour Degree:

- BA Drama and Theatre

Graduate Attributes

On successful completion of the programme, students should be able to demonstrate knowledge and understanding of concepts, theories and methods involved in the academic discipline of the programme of their specialisation. Students majoring in Arts and Humanities should be able to:

1. comprehend key theoretical and methodological issues involved in the programme distinguishing between a variety of methods of scientific enquiry to problem-solve,
2. articulate their own informed perspectives developing multicultural and cross-cultural insights into fundamental human issues through adopting a multidisciplinary approach,
3. apply discipline-based knowledge to a wide range of employment contexts and life experiences to actively participate in developing their communities while displaying a professional commitment to ethical practice,
4. envision future possibilities based on realistic inputs considering past and present human experiences,
5. critically and creatively engage with established knowledge, ideas, and contending viewpoints and beliefs appreciating diversity and the value of co-existence and citizenship,
6. effectively employ linguistic skills of a foreign language in consulting various sources,
7. use language effectively to express academic and scientific knowledge in alignment with discipline conventions employing relevant information and communication technology (ICT),
8. show self-reliance in thinking and learning dependently and interdependently managing time and tasks effectively,
9. value the importance of the interconnectedness of peoples and societies across time appreciating the social, cultural and aesthetic diversity of the human heritage,
10. value artistic communication in various forms,
11. acquire key life-long transferable skills including critical thinking, creativity, collaboration, communication, and information technology, all of which lead graduates to be productive and active members of society.

Curriculum Syllabi and Training

Programme of Study: The 4-year programme is offered in 8 semesters. Module provision involves online as well as face-to-face lectures, tutorials, as well as laboratory and field training. Each academic year involves 120 credits.

Core Modules: These offer subjects in which students concentrate their studies and receive degrees. They are sequenced to ensure the provision of a learning experience that benefits and enables students to pursue their professional careers.

Research Projects: Individual projects in different disciplines are undertaken with supervision by full-time academic staff members in the faculty. A written project proposal must be proposed by students and endorsed by an academic staff member and reviewed by the department.

Internships: These are field experiences in an approved professional setting. Internships are supervised by both a non-academic professional and a full-time academic staff member in the faculty. Training will take place in professional areas and is considered a partial requirement for graduation in some departments of the faculty.

Assessments: The normal work-load in one academic year for a full-time student involves the completion of module credits totaling 120 credits, usually distributed equally as 60 credits per semester including self- study. Students are required to have attended satisfactorily the 8-semester programme of approved modules including lectures, tutorials, workshops, laboratory classes and project work approved by the department. Students must be present themselves for assessment, which may include electronic online assessments, a practical and/or oral examination.

University Academic Decision-Making Structure

The University's ultimate decision-making body is the University Board.² The University Board's remit is to direct, regulate, develop, monitor and promote the University's academic work and provision, and to keep standards and quality under regular review. The Senate is a standing committee of the University Board with delegated authority to review existing and new programmes, and to implement, oversee, monitor and develop the University's policies and procedures in relation to quality, academic standards, learning and teaching strategy, validation and professional accreditation. The Senate delegates authority to different university/faculty committees and boards: Programme Boards, Exam Boards, the Academic Appeals Committee, Impaired Performance Panel and Academic Misconduct Committee, as well as to individual Deans, Heads of Departments, and Programme Directors, to make decisions on its behalf, relevant to their areas of responsibility. Key decisions are routinely reported to the Senate and the University Board.

Faculty Academic Committees

Teaching & Learning Committee

- The faculty has a teaching and learning committee, that is chaired by the Vice Dean of Teaching & Learning and monitors, at the Faculty and Departmental levels, the implementation of the Faculty and Departmental Teaching and Learning Strategies.
- To monitor and keep under review, through a regular schedule of standing items, the effectiveness of arrangements for managing academic standards and corporate Quality Assurance processes.
- To monitor and review the design and delivery of assessment strategies.

² The British University in Egypt is authorised by Egyptian Presidential Decree 411/2004 to award degrees in accordance with the regulations stipulated by the Supreme Council of Universities.

- To consider and plan, via an annual cycle of staff development activities, the continuous quality enhancement for teaching, learning and assessment, and to ensure the identification and sharing of good practice across the Faculty and University.
- To receive, on a regular basis, reports from the coordinators for eLearning, Library and Staff Development, and to monitor developments in these areas.
- To consider proposals for teaching and learning provision, and staff and student support, and to monitor implementation of such proposals and provision.

Impaired Performance Panel

- The Dean shall establish an Impaired Performance Panel, which consists of at least three members (including the Chair) and, where requested, one member of any validating institution.
- The University Registrar shall be entitled to attend the panel meetings.
- The Panel shall meet at least once prior to any meeting of the relevant Board of Examiners.
- Where an Impaired Performance Panel determines that a claim is substantiated, it shall make one of the following recommendations to the relevant Programme Board of Examiners:
 - to set aside the result obtained and permit the student to be reassessed without restriction; or
 - to increase the student's marks; or
 - to substitute an alternative mark from an appropriate source; or
 - to recommend that the Module Leader conducts a viva voce examination as a means of determining the appropriate mark(s).
- The student shall be informed of the decision in writing within 5 working days of the meeting. Students shall be notified of the right of appeal under the University Appeals Process.

Academic Misconduct Committee

- It is an academic misconduct for any student during any assessment to engage in one or more of the following activities:
 - Failing to comply with the relevant rules.
 - Failing to comply with the Rules for the Conduct of Students in Examination Halls.
 - Assisting another student to gain an advantage by unfair means, or receiving such assistance, for example by collusion, by impersonation or the passing off of one individual's work as another's. This includes undeclared failure to contribute to group coursework assignments.
 - Misleading the examiners by the fabrication or falsification of data.
 - Plagiarism, which is defined by the University as 'submitting work as the student's own of which the student is not the author'. This includes failure to acknowledge clearly and explicitly the ideas, words or work of another person whether these are published or unpublished, the use of essay writing services.
 - Engaging in any other activity likely to give an unfair advantage to any student.

- Inappropriate behaviour during oral examinations and Viva.
- All offences will be considered by a Faculty Academic Misconduct Committee.
- The University Registrar has the right to attend the Committee.
- No individual, who has a conflict of interest with the case to be heard, may serve on the Faculty Academic Misconduct Committee or act as its secretary.
- Any decision made by the Faculty Academic Misconduct Committee shall not be overturned subsequently by a Programme Examination Board.

Student Disciplinary Committee

- All students are expected to observe and maintain honest and peaceable behaviour at all times.
- The University defines misconduct as behaviour which, in its broadest sense, constitutes improper interference with the functioning or activities of the University, or those who work and study in the institution; or which may bring the University into disrepute with members of the public or which might damage the standing or reputation of the University.
- The faculty can call a Student Discipline Committee. This committee is empowered to exclude students from the University, either temporarily or permanently.
- The Faculty Student Discipline Committees consider allegations of misconduct under the relevant University Code.
- Allegations of academic misconduct will be considered in accordance with article 3c.

Exam Boards

- Student performance is considered in two stages, initially on a module by module basis (Module Examination Board) and subsequently by looking at the overall students' performance for each academic session (Programme Examination Board)
- Module Examination Board
 - The Module Examination Board is responsible for one or more modules owned by a department, and will make recommendations to the Programme Examination Board on marks and credit to be awarded to students for each module and its function will be:
 - To consider module marks and the award of credits.
 - To take into account any special circumstances which may have impacted on a module.
 - To ratify module marks.
- Programme Examination Board

- The Programme Examination Board is responsible for a programme or closely related group of programmes; its functions will be:
 - To consider module marks and the award of credits.
 - To take into account recommendations of the Impaired Performance Panel regarding mitigating or special circumstances.
 - To consider exceptional circumstances and cases for compensation for failure.
 - To approve the academic progression of students.
 - To determine the opportunities, if any, for the retrieval of failed modules.
 - To consider and agree the award of degrees and other awards in accordance with the Regulations.

Faculty Regulations

Faculty Programmes:

Article 1

The faculty comprises the following departments:

- A. Department of English Language and Literature (comprises three Specialisms: Language and Literature (General); Applied Linguistics; Translation)
- B. Department of Psychology
- C. Department of Sociology (comprises two programmes: Family and Women Studies; Social Development)
- D. Department of Archaeology (Egyptology)
- E. Department of Chinese Language and Culture
- F. Department of Drama and Theatre

Article 2

Subjects taught within the Faculty of Arts and Humanities but owned by other Faculties in the British University in Egypt are the responsibility of the 'home' Faculty.

Article 3

Students registered in the UK programme may, on the authorisation of the University Board, obtain the following award:

1. Bachelor with Honours. Level H (Honours) of the UK Quality Assurance Agency Framework for Higher Education – BA (Hons).

Article 4

The British University in Egypt, on the authorisation of the University Board, offers awards in one of the following specialisms:

1. English Language and Literature (comprises three Specialisms: Language and Literature (General); Applied Linguistics; Translation)
2. Psychology
3. Sociology (comprises two programmes: Family and Women Studies; Social Development)
4. Archaeology (Egyptology)
5. Chinese Language and Culture
6. Drama and Theatre

Article 5

The required period of study for a Bachelor degree with Honours (BA Hons) is eight semesters full time.

Admission Regulations:

Article 6

Admission Requirements

- Students are required to meet the minimum Faculty entry requirements, as set by the Egyptian Supreme Council of Universities, BUE Senate and the Faculty.
- Students being admitted to programmes which lead to a UK award must also meet any specific requirements set out by the validating partner.
- Students must obtain a minimum score of 6.0 on IELTS or the equivalent score agreed by BUE Senate. Equivalent score is normally determined by a standard test taken during the Admissions process.
- All students who enter the University in Faculties with UK validated programmes are initially registered on both the Egyptian Award and the UK Validated Award. Students cannot be initially registered on only the Egyptian Award.

Article 7

Transfer Guidelines

- The Dean may approve recognition of prior learning / exemptions from individual modules, provided that s/he is satisfied that the student has already satisfactorily covered the content of the module(s) concerned and can demonstrate that s/he has achieved the stated learning outcomes for the module(s).

- The granting of exemptions is governed and approved by the Egyptian Supreme Council of Universities.
- Exemptions can only be given before first registration: the only exemptions that are permitted once a student has registered at BUE are for internal transfer students who are transferring from one programme to another.
- Where a student has been exempted from a module, s/he shall be awarded the appropriate number of credits / credit hours. No marks shall be attributed to exempted modules and exemptions will be recorded on the transcript.
- Subject to approval by the Dean, students permitted entry with advanced standing may also be required to study up to two modules of previous study years.
- No exemptions can be given for modules contributing to the calculation of the final award average in a UK validated degree.
- No exemptions can be given for modules in the final two years of an Egyptian degree.
- Students entering the University with advanced standing are required to meet the English language requirements for their programme of study.

Article 8

Tuition Fees & Scholarships

- Students who withdraw from the University before the start of semester one will be entitled to a refund for all fees. Refund for students who withdraw after that period will follow the policy agreed by the Egyptian Supreme Council of Universities.
- Fees due are payable by the time of registration on the first day of the academic year unless agreed special arrangements are made with the Finance Office.

Article 9

Internal Transfers

- A student shall be permitted to apply to change his/her program of study or programme specialism:
 - within two weeks from the start of the first registration for the program or specialism, if approved the student will continue on the new program.
- Students must meet the admissions conditions and requirements of the new programme of study or specialism.
- Students will be granted exemption from relevant completed modules if they achieved a pass grade

Study Regulations:

Article 10

Students are expected to attend all timetabled classes. Assessment in all modules may take place throughout the semester. Where there is a formal examination element, this will take place during

the designated examination period at the end of each semester, and during September for any referred assessment.

Article 11

Where a programme includes a final year project, this will be weighted according to its relative importance to the programme. Students who fail to achieve a satisfactory standard in the project will be given the opportunity to repeat the project. Students will be awarded no more than the pass mark at referral.

Article 12³

The Faculty Council may, after consulting the concerned Department Council and according to the nature of the modules, decide to hold examinations for one or more modules in a manner that allows marking electronically. This may be for the whole module or for parts of the module. This is to be presented to the University Teaching and Learning Committee for approval and for referral to the University Board for approval.

Article 13

The Faculty Council may, after consulting the concerned Department Council and according to the nature of the modules, decide to teach one or more modules in a Hybrid Teaching manner, whereas 60% of the module delivery would be face-to-face and 40% would be by remote learning, or any other percentages. This is to be presented to the University Teaching and Learning Committee for approval and for referral to the University Board for approval.

Article 14

1. Students are awarded credit in any module in which they achieve at least the minimum pass mark.
2. Students may progress to the next level provided they have failed no more than 20 credits at the previous level. Particular programmes may, in addition, stipulate that students must pass specific modules before being allowed to progress.
3. A student who fails a module at first attempt, and achieves at least 60 credits, is referred for re-sit examinations period. The mark awarded following success at referral is capped at the pass mark.
4. Students who achieve fewer than 100 credits following referral will not be allowed to progress to the next level. Marks awarded following re-sits will be capped at the pass mark for the module.

³ Articles 12 and 13 are added to the faculty's bylaw following the decree issued by the Minister of Higher Education for the academic year 2020-2021 to incorporate educational changes post to Covid-19

5. Students registered for the UK / Egyptian dual award have a maximum of two years to pass any study year, students who fail to pass any study year after two years will be dismissed from the UK degree track.

Article 15

Students with a legitimate claim for missing an assessment or examination may be allowed a further opportunity to be assessed and will be awarded the full mark obtained. The Impaired Performance Panel, acting on authority delegated by the Senate, will consider all claims of this nature.

Article 16

Where there is more than one item of assessment for a module, each assessment item will be allocated a weighting, and the module mark calculated according to the specified weight.

Article 17

For UK accreditation and equivalence purposes, the marking scheme for all assessments, and the Honours classifications, are as follows. The right-hand column shows Egyptian equivalent grades:

UK Degree Class	Egyptian Grade Band
First Class	A+
	A
	A-
Second Class, Division One	B+
	B
	B-
Second Class, Division Two	C+
	C
	C-
	D+

Third Class	D D-
Fail	F

The overall average for each level of study is calculated on the basis of the average of module marks for that level, weighted according to their credit value.

An “Honours” standing is granted to the student provided that:

- his/her year average has not fallen below “Very Good” in any single year of his/her program; and
- s/he has not failed any modules during his/her program of study; and
- s/he has no history of Academic Misconduct.

Article 18

The structure and intended learning outcomes of each programme are approved by the Senate. Curriculum content and intended learning outcomes of modules within the programme are approved by the Programme Board, in consultation with UK External Examiners, UK partner institutions, and UK validating institutions and other partners as relevant. Programmes are reviewed annually by the Programme Board, triennially by the Faculty Board and are subject to an institutional audit every five years. Review outcomes are considered by the Senate and the University Board is informed of the outcomes. The Senate submits an annual report to the University Board on all monitoring and review processes and outcomes.

Glossary of Terms

Advanced Standing: Admission beyond the normal point of commencement of the programme.

Award: Any formal qualification awarded by the University to an individual student, which may be either an end qualification or an intermediate award.

Credit: The unit of academic value by which successful completion of a module contributes to a student's programme of study.

Degree: An end qualification that may be designated as Bachelor of Science (BSc), Bachelor of Engineering (BEng), Bachelor of Arts (BA) or Bachelor of Pharmacy (BPharm).

Learning Outcomes: Statements of what a learner can be expected to know, understand and/or do as a result of a learning experience.

Level: The designation of a module within a given programme as follows:

Level P: Modules, the standard of whose learning outcomes is appropriate to level 3 of the UK Qualifications and Curriculum Authority framework.

Level C: Modules, the standard of whose learning outcomes is appropriate to level C (Certificate) of the UK Quality Assurance Agency Framework for Higher Education Qualifications.

Level I: Modules, the standard of whose learning outcomes is appropriate to level I (Intermediate) of the UK Quality Assurance Agency Framework for Higher Education Qualifications

Level H: Modules, the standard of whose learning outcomes is appropriate to level H (Honours) of the UK Quality Assurance Agency Framework for Higher Education Qualifications.

Module: A separate identifiable self-contained unit of study at a specified level, which is delivered over one or two semesters, is assessed and given a credit value.

Programme: A collection of modules grouped under a specific title, the details and regulations of which have been approved by Senate as leading to an end qualification, and, where appropriate, to intermediate awards.

Programme Regulations: The regulations governing one or more specified programmes.

Re-sit Examination Period: A period to be determined by Senate in which students may be re-examined in failed modules or units of study, and/or by the end of which students shall re-submit any coursework assessment and/or re-sit any class test(s) and/or undertake any practical-based examination(s).

Semester: A specified period of teaching, study and assessment, as defined by Senate.

Session: One academic year.

1. Department of English Language and Literature

1.1 Rationale:

The undergraduate programme in English Language and Literature is designed to provide students with the opportunity to study intensively works of literature, linguistics or translation and to specialize in their medium language. The modules in literature offer a variety of areas: historical periods, genres, major authors, critical theories and methods, as well as cultural and multicultural studies. Studies in linguistics offer instruction in theoretical, descriptive, digital and applied linguistics as well as teaching English as a foreign language. Translation modules offer theoretical background in translation strategies and techniques, balanced with intense practical skills in all areas of translation.

1.2 Structure of the Degree Programme:

Modules in the Preparatory year and year one are designed to introduce students to fundamental issues and methods in the disciplines of Literature, Linguistics and Translation. Literature is studied in a range of historical periods in order to ensure that students are facilitated in reading historically and critically. These introductory modules serve as a “gateway” to more advanced and specialised modules in years two and three.

Tracking Conditions:

Students choose one of the following specialisations in Year 2:

- English Language and Literature (Literature)
- English Language and Literature (Applied Linguistics)
- English Language and Literature (Translation)

In order to join any of the three tracks, a student must have successfully completed Year 1 as follows:

- Passing **THREE core subjects** in the selected specialization, to be determined by the Department Council and approved by the Faculty Council;
- Obtaining a minimum of **Grade (C)** in at least **one** of the three modules;
- In **case** a student obtains a minimum pass grade in all **nine** modules of the three specializations, an **interview** will be held to identify an area of strength.

Degrees offered by the Department:

The Department of English Language and Literature offers the following degrees:

- BA English Language and Literature (General)
- BA English Language and Literature (Applied Linguistics)

- BA English Language and Literature (Translation)

Naming Conventions:

Code

ELIT English Language and Literature

ALNG Applied Linguistics

TRAN Translation

**BA Degree: English Language and Literature
Common Modules (Year P and Year 1)**

Preparatory Year - Introductory Foundation Modules

Semester 1 (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT01P	Academic English and Study Skills	40	60	4	2	20
ELIT02P	Literature of the Ancient and Medieval Worlds	40	60	2	1	10
ELIT03P	Arabic Language and Literature I *	40	60	2	1	10
ELIT04P	Introduction to Linguistics	40	60	2	1	10
ELIT05P	Introduction to Translation and Online Tools (into Arabic)*	40	60	2	1	10

*ELIT06P Arabic as a Foreign Language I, offered as an alternative module to non-Arabic speaking students.

*ELIT07P Introduction to Translation and Online Tools into a Modern International Language: (Chinese, Spanish, Russian) offered as an alternative module to non-Arabic speaking students.

Semester 2 (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT08P	Critical Reading and Writing	40	60	2	1	10
ELIT09P	Renaissance Literature and Culture	40	60	2	1	10
ELIT10P/ ELIT11P/ ELIT12P	Modern International Language I (Chinese, Spanish, Russian)	40	60	2	1	10
ELIT13P	Introduction to Translation and Online Tools (into English)*	40	60	2	1	10
ELIT14P	Phonetics	40	60	2	1	10
ELIT15P	Introduction to Computing	40	60	2	1	10

*ELIT16P (10 credit) Introduction to Translation and Online Tools (from a Modern International Language: Chinese, Spanish, Russian) into English is offered as an alternative module to non-Arabic speaking students.

Year 1 - Compulsory Foundation Modules

Semester 1 (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT01C	Restoration and Eighteenth-Century Literature and Culture	40	60	4	2	20
ELIT02C	Arabic Language and Literature II *	40	60	2	1	10
ELIT03C/ ELIT04C/ ELIT05C	Modern International Language II (Chinese, Spanish, Russian)	40	60	2	1	10
ELIT06C	Morphology and Semantics	40	60	2	1	10
ELIT07C	First Language Acquisition	40	60	2	1	10

*ELIT08C-(10 credits) "Arabic as a Foreign Language II" is offered as an alternative module to non-Arabic speaking students

Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT09C	Victorian and Modern Literature and Culture	40	60	4	2	20
ELIT10C	Introduction to Pragmatics	40	60	2	1	10
ELIT11C	Introduction to Syntactic Structure	40	60	2	1	10
ELIT12C	Translating Media Texts (English<->Arabic)*	40	60	2	1	10
ELIT13C	Film Review	40	60	2	1	10

*ELIT14C- (10 credits) Translating Media Texts (English<->Foreign language: Chinese, Spanish, Russian) is offered as an alternative module to non-Arabic speaking students

**BA Degree: English Language and Literature
English Language and Literature (General): (Year 2 and 3)**

Year 2

Semester 1: (Total modular Weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT01I	Shakespeare: Text and Performance	50	50	4	2	20
ELIT02I	Studies in Romantic Poetry	50	50	2	1	10
ELIT03I	Cultural Studies: Theory and Practice	50	50	2	1	10
ALNG03I	Methods of Teaching English as a Second Language	50	50	2	1	10
ELIT04I/ ELIT05I/ ELIT06I	Modern International Language III (Chinese, Spanish, Russian)	50	50	2	1	10

Semester 2: (Total modular Weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT07I	Women's Literature	50	50	2	1	10
ELIT08I	Literary Theory	50	50	2	1	10
ELIT09I	American Literature and Culture	50	50	4	2	20
ALNG08I	Stylistics	50	50	2	1	10
ELECTIVES						
ELIT10I	Creative Writing	50	50	2	1	10
ELIT11I	Children's Literature	50	50	2	1	10
TRAN04I	Professional Editing (English<->Arabic)	50	50	2	1	10

*Students select one module to complete the 60 credits of the semester

English Language and Literature

Year 3

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT01H	Modern and Contemporary Drama	50	50	2	1	10
ELIT02H	Modern and Contemporary Poetry	50	50	2	1	10
ELIT03H	Topics in World Literature	50	50	4	2	20
ELIT04H	Research Methodologies	50	50	2	1	10
ELIT11H	Developing Career Competencies	50	50	2	1	10

Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT05H	Graduation Project	50	50	6	3	30
ALNG05H	Language Testing and Assessment	50	50	2	1	10
ELIT06H	The Digital Text: Literature and the New Technologies	50	50	2	1	10
ELIT07H/ ELIT08H/ ELIT09H	Modern International Language IV (Chinese, Spanish, Russian)	50	50	2	1	10

**BA Degree: English Language and Literature
Applied Linguistics (Year 2 and 3)**

Year 2

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ALNG01I	Discourse Analysis	50	50	2	1	10
ALNG02I	Functional Grammar	50	50	2	1	10
ALNG03I	Methods of Teaching English as a Second Language	50	50	2	1	10
ALNG04I	Second Language Acquisition	50	50	2	1	10
TRAN03I	Sight Interpreting (English<->Arabic)	50	50	2	1	10
ELIT04I/ ELIT05I/ ELIT06I	Modern International Language III (Chinese, Spanish, Russian)	50	50	2	1	10

Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ALNG05I	Computer-Assisted Language Learning (CALL)	50	50	2	1	10
ALNG06I	Corpus Lexicography	50	50	2	1	10
ALNG07I	Language Learning Disabilities in First and Second language Learning	50	50	2	1	10
ALNG08I	Stylistics	50	50	2	1	10

ALNG09I	Language, Identity and Society	50	50	2	1	10
TRAN04I	Professional Editing (English<>Arabic)	50	50	2	1	10

Year 3

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ALNG01H	Language and Power	50	50	4	2	20
ALNG02H	Studies in Applied Linguistics	50	50	4	2	20
ELIT11H	Developing Career Competencies	50	50	2	1	10
ALNG04H	Research Methodologies	50	50	2	1	10

Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ALNG05H	Language Testing and Assessment	50	50	2	1	10
ALNG06H	Graduation Project	50	50	6	3	30
TRAN04H	Audio-visual Translation: Subtitling & Dubbing (English<>Arabic)	50	50	2	1	10
ELIT07H/ ELIT08H/ ELIT09H	Modern International Language IV (Chinese, Spanish, Russian)	50	50	2	1	10



The
BRITISH
UNIVERSITY
IN EGYPT

FACULTY OF ARTS AND HUMANITIES

BA Degree: English Language and Literature

Translation (Years 2 and 3):

Year 2

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
TRAN01I	Translation Problem-solving Strategies: Theory and Practice	50	50	2	1	10
TRAN02I	Computer-aided Translation Tools (CAT Tools)	50	50	2	1	10
TRAN03I	Sight Interpreting (English<>Arabic)	50	50	2	1	10
ELIT12I	Arabic Language & Register I	50	50	2	1	10
ALNG02I	Functional Grammar	50	50	2	1	10
ELIT04I/ ELIT05I/ ELIT06I	Modern International Language III (Chinese, Spanish, Russian)	50	50	2	1	10

Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
TRAN04I	Professional Editing (English<>Arabic)	50	50	2	1	10
TRAN05I	Contrastive Analysis and Translation	50	50	2	1	10
TRAN06I	Legal and International Organisation Translation (English<>Arabic)	50	50	2	1	10
TRAN07I	Consecutive Interpreting (English<>Arabic)	50	50	2	1	10

ALNG06I	Corpus Lexicography	50	50	2	1	10
ALNG08I	Stylistics	50	50	2	1	10

Year 3

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
TRAN01H	Simultaneous Interpreting and CAI Tools I (into Arabic)	50	50	2	1	10
ELIT11H	Developing Career Competencies	50	50	2	1	10
TRAN03H	Research Methods	50	50	2	1	10
ALNG01H	Language and Power	50	50	4	2	20
ELIT10H	Arabic Language & Register II	50	50	2	1	10

Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
TRAN04H	Audio-visual Translation: Subtitling & Dubbing (English<>Arabic)	50	50	2	1	10
TRAN05H	Graduation Project	50	50	6	3	30
TRAN06H	Simultaneous Interpreting and CAI Tools II (into English)	50	50	2	1	10
ELIT07H/ ELIT08H/ ELIT09H	Modern International Language IV (Chinese, Spanish, Russian)	50	50	2	1	10

Module Description

BA Degree: English Language and Literature

Common Modules (Year P and Year 1)

Prep Year

PREP Year: Semester 1:

ELIT01P: Academic English and Study Skills

Modular weight	20	Prerequisite	Required Placement Test Score
----------------	----	--------------	-------------------------------

Content:

The module aims at supporting students' transition from school to university while at the same time sharpening their skills in reading, writing and speaking English in an intensive study situation. They will read selected English academic texts, learn skills for understanding these texts, and develop written and spoken responses to them. Students will develop transferable skills in note-taking, critical thinking, formal vs informal style, research, the evaluation of secondary sources and the planning and drafting of academic assignments using academic formal style. Focus will be on key transferable skills such as: setting goals, time management, teamwork, and problem-solving as a means of reinforcing the "study skills" aspect of the module.

ELIT02P: Literature of the Ancient and Medieval Worlds

Modular weight	10	Prerequisite	None
----------------	----	--------------	------

Content:

The aims of this module are to provide students with an overview of the cultural and literary contexts of Ancient and Medieval literature, and to examine the representative works of each period in verse, prose and drama. The module introduces students to fundamental terminology and concepts in the study of ancient and medieval literature and culture and to familiarize them with various recurring themes in ancient and medieval literature. The module will guide students to place texts within their historical and cultural contexts and enable them to appreciate the influence that such texts had upon subsequent world literature.

ELIT03P: Arabic Language and Literature I

Modular weight	10	Prerequisite	None
----------------	----	--------------	------

Content:

This module addresses developing students' Arabic language skills within the context of literary use of the language. It focuses initially on students' acquisition of correct Arabic grammar and structure. The module is a reading course of samples of modern Arabic literature from a variety of genres: the novel, short story, drama and newspaper writing to appreciate the language and acquire the skills of studying and analysing literary and other texts.

ELIT04P: Introduction to Linguistics:

Modular weight 10 Prerequisite None

Content:

This module is an introductory survey of linguistics, focusing on natural language phenomena and the methods used to understand them. The module will introduce basic branches of linguistics such as Phonetics, Phonology, Morphology, Syntax, and Semantics. The aim of the module is to provide some initial exposure to linguistic disciplines such as Sociolinguistics, Psycholinguistics, Pragmatics, Discourse analysis, etc.

ELIT05P: Introduction to Translation and Online Tools (into Arabic):

Modular weight 10 Prerequisite None

Content:

This module is designed to introduce students to the basic rules and principles of translation. Students will practice to translate selected texts from different genres of discourse from English into Arabic, with particular emphasis on selecting the proper word using Arabic nominal and verbal structures, as well as major rhetorical devices, and writing mechanics. It is also designed to give students an understanding of how the digital revolution has triggered tools, software and resources that helps the translation process and to equip students with the skills and techniques to use online tools to help them to develop their translation skills. Classes are practical with an Information Technology element, project-based translation exercises, group work and discussions. At the end of the course the students will have become familiar with the use of IT and computers in translation work.

ELIT06P: Arabic as a Foreign Language I:

Modular weight 10 Prerequisite None

Content:

The module is offered to non-Arabic speaking students with little or no knowledge of Arabic to enable them to become engaged in basic oral and written communication in Standard Arabic. Students will acquire the fundamentals of Arabic grammar, Morphology, and vocabulary to be able to employ basic, but essential communication strategies.

ELIT07P: Introduction to Translation and Online Tools into a Modern International Language: (Chinese, Spanish, Russian)

Modular weight 10 Prerequisite None

Content:

This module is offered as an alternative to non-Arabic speaking students to replace ELIT05P. It is designed to introduces students to the basic theories, strategies, and principles of translation. Students will practice to translate selected texts from different genres of discourse from English into the selected modern international language. The module is also designed to give students an understanding of how the digital revolution has triggered tools, software and resources that help the translation process and equip students with the skills and techniques to use online tools.

Classes are practical with an Information Technology element, project-based translation exercises, group work and discussions. At the end of the course the students will have become familiar with the use of IT and computers in translation work.

PREP year: Semester 2:

ELIT08P: Critical Reading and Writing

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

The module aims to develop students' higher order critical thinking skills through building their skills and practices in critical reading and using rhetorical devices that reflect the logical argumentation in writing. Students will recognize fallacious reasoning, identify and develop solid and logical arguments, and respond critically to claims to determine what to believe or not to believe based on the evidence that is given.

ELIT09P: Renaissance Literature and Culture

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

This is an introduction to Renaissance literature and culture in the sixteenth and early seventeenth century from a broad cultural point of view, focusing on representative works that illustrate literary and intellectual developments of the period. This module offers a study of continuity and change that explores key texts in drama, poetry, and prose in the context of the intellectual ferment of sixteenth and seventeenth-century British literature.

ELIT10P: Modern International Language I (Chinese, Spanish, Russian)

ELIT11P

ELIT12P

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

Students choose one language from three options from Modern International Languages-- Chinese, Spanish or Russian. The Language modules are designed for students with little or no knowledge of the language. The content of the language classes includes grammar, comprehension work, oral discussion and listening exercises at beginner level.

ELIT13P: Introduction to Translation and Online Tools (into English)

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

This module is an introduction to the theories, strategies, and principles of translation from Arabic into English. It focuses on sentence-based training in written language with adherence to

translator's integrity, and using correct grammar and structure in the target language. Moreover, the module is designed to give students an understanding of how the digital revolution has triggered tools, software and resources that help the translation process and equip students with the skills and techniques to use online tools. Classes are practical with an Information Technology element, project-based translation exercises, group work and discussions. At the end of the course the students will have become familiar with the use of IT and computers in translation work.

ELIT14P: Phonetics

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

This module introduces students to the study of articulatory phonetics, speech organs, consonant, and vowel distribution in English. It provides students with the basic notions of phonetic transcription and the symbols for transcribing. Emphasis is on students to acquire the practical skills to produce correct sounds, be able to distinguish differences, and identify common pronunciation problems. The main purpose of the module is to provide students with a solid foundation for the study of the sound patterns of English, help them master the notion of phonetic transcription and ultimately make them better speakers and listeners.

ELIT15P: Introduction to Computing

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

This module introduces computer concepts, including fundamental functions and operations of the computer hardware. Topics include identification of hardware components, basic computer operations, security issues, and use of software applications. Upon completion, students should be able to demonstrate an understanding of the role and function of computers for personal and professional ends, show knowledge of the internet services, types of websites, digital media tools, produce electronic documents using various software applications, and show awareness of digital security, ethics and privacy.

ELIT16P: Introduction to Translation and Online Tools (from a Modern International Language: Chinese, Spanish, Russian) into English

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

This module is offered as an alternative to non-Arabic speaking students to replace ELIT11P. The module is an introduction to the skills of translating simple sentences applying the rules and principles of translation from the Modern International Language students study during that semester into English. The module is also designed to give students an understanding of how the digital revolution has triggered tools, software and resources that help the translation process and equip students with the skills and techniques to use online tools to develop their translation

skills. Classes are practical with an Information Technology element, project-based translation exercises, group work and discussions. At the end of the course the students will have become familiar with the use of IT and computers in translation work. This course is a prerequisite for (ELIT14C): Introduction to Translation and Online Tools (from a Modern International Language: Chinese, Spanish, Russian) into English.

Year 1

Year 1: Semester 1:

ELIT01C: Restoration and Eighteenth-Century Literature and Culture:

Modular weight	20	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

This module introduces students to the study of Restoration and eighteenth-century literature (1660-1832). It examines key texts produced in this period in their historical, religious, political, and cultural contexts. Readings are drawn from a variety of genres, including poetry, drama and non-fiction prose to reflect the diversity of interests that characterise British writing from the Restoration to the Augustan Age.

ELIT02C: Arabic Language and Literature II:

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

This module builds on the earlier module in the Preparatory Year [Arabic language and Literature I]. Like its prerequisite, it focuses on in-depth acquisition of Arabic grammar, structure, and vocabulary, and on students' producing advanced Arabic writing. This is a reading course of samples of classical and modern Arabic literature from a variety of genres: the novel, short story, drama and newspaper writing to help students appreciate the language and acquire the skills of appreciating and analyzing literary and other texts.

ELIT03C: Modern International Language (Chinese, Spanish, Russian) II

ELIT04C

ELIT05C

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

Students continue to study the language they had selected from the three options of Modern International Languages-- Chinese, Spanish or Russian. The Language modules at this level are designed to build on the proficiency that students have acquired in the prerequisite level. The aim of this module is to take students from beginners to elementary level. The academic content of the language classes includes grammar, comprehension work, oral discussion and listening exercises at their level.

ELIT06C: Morphology and Semantics

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

This module studies how morphology fits into the lexicon and how the lexicon fits into grammar. Topics include inflection and word-formation: blocking, productivity, analogy, morphological categories, the interaction of morphology with phonology within the lexicon: level-ordering, prosodic morphology, and their relation to semantic analysis, lexical relations, word meaning, and distinctive features. These are two important levels of linguistic analysis that language learners/users need to be aware of.

ELIT07C: First Language Acquisition

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

The students will be introduced to the theories and processes of how a child learns his/her first language, including theories of developmental psychology, stages of language learning and development. The module gives students insight into the universal features of human language and the innateness hypothesis for first language acquisition.

ELIT08C: Arabic as a Foreign Language II

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

This module is offered to non-Arabic speaking students. The aim is to upgrade language beginners to an elementary level of Arabic language acquisition. The module complements students' knowledge about the Arabic language used in general everyday life contexts that they have acquired. Accordingly, it provides students with an elementary level of grammar, vocabulary and sentence structures; in addition, it enhances their listening, speaking, reading and writing skills as required at their level.

Year 1: Semester 2:

ELIT09C: Victorian and Modern Literature and Culture

Modular weight	20	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

This module explores ways in which Victorian writing engages with the modernity of its historical situation, reflecting both the anxieties and excitement of radical social change. It examines British literature from the 1840s to the 1930s, reflecting major developments of the twentieth century. It aims to study a range of nineteenth and early twentieth century writing which responds to issues of changing genre and form, as well as matters of political upheaval, philosophical and scientific enquiry, religious controversy, gender, industrialisation and culture. Writers may include Dickens, George Eliot, Hardy, Shaw, James, Conrad, Lawrence, Yeats, Joyce, Woolf, and T.S. Eliot.

ELIT10C: Introduction to Pragmatics

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

This module provides an overview of the field of pragmatics (i.e., the study of the use of language meaning in context), addressing issues from both micro- and macro-pragmatics. Examples of concepts to be covered include pragmatic principles, discourse pragmatics, performative acts,

locutionary, illocutionary, and perlocutionary acts, and speech act theory, among others. The module introduces the pragmatic perspective and the application of its theories, principles and rules showing the application in everyday language intentionality and inferencing in communication.

ELIT11C: Introduction to Syntactic Structure

Modular weight 10 **Prerequisite** **None**

Content:

This module introduces students to grammatical constructions, primarily English, and their consequences for a general theory of language. It provides practical experience in forming and testing linguistic hypotheses, reading, and constructing rules.

ELIT12C: Translating Media Texts (English<>Arabic)*

Modular weight 10 **Prerequisite** **None**

Content:

The module is an introduction to the media world and the different approaches to translating media texts. Students will learn of the political, economic, linguistic and cultural issues that must be mastered in the translation process. The module will also introduce students to basic subtitling and dubbing skills as an integral part of the screen translation in the media world. In addition, the practical nature of the module will require students to examine different types of texts and develop the skills of analysing and comparing different translation versions. Students will practice and apply translation strategies and skills to enhance their employability.

ELIT13C: Film Review

Modular weight 10 **Prerequisite** **None**

Content:

The module is designed as a general introduction to film review. The main objective is to help students develop the analytic tools necessary for understanding how meaning is constructed in narrative cinema. The module develops an awareness that the methods used to analyse films are similar to those used in analysing literary works except that films use multimedia, visual and sound effects. It focuses on developing the skills necessary for active viewing of, and critical writing about, various films and the strategies used to construct meaning. To understand film features, students will learn about setting, conflict, imagery, symbols, soundtrack, lighting, and the use of the camera in long and close-up shots.

ELIT14C: Translating Media Texts (English<>Foreign Language: Chinese, Spanish, Russian)

Modular weight 10 **Prerequisite** **None**

Content:

The module is offered as an alternative to non-Arabic speaking students. It builds on translation skills and principles into the Modern International Language that students have learned in ELIT16P.

Literature (Years 2 and 3)

Year 2

Year 2: Semester 1:

ELIT01I: Shakespeare: Text and Performance

Modular weight	20	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

This module focuses on understanding and appreciating Shakespearean drama and its cultural background. It offers an in-depth study of representative comedies, histories and tragedies both as text and performance. The module will emphasise students' practical staged application as they work in small teams to create staged readings of the plays.

ELLT02I: Studies in Romantic Poetry

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

This module introduces students to Romanticism and develops their understanding of its nature through a close analytical reading of assigned texts from the major poets of the period. The concept of the Romantic Imagination is studied as a major break from the Neo- Classical Age. The module includes discussion of the English Romantic movement and its main figures, analysis of the historical, intellectual, political and social background relevant to the understanding of the movement and reading of a wide selection of English Romantic poems including the revolutionary poetic theories and practices of great Romantic poets such as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

ELIT03I: Cultural Studies: Theory and Practice

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

The module is designed to raise and foster students' awareness of bicultural and multicultural influences on contemporary literature and culture. Its purpose is to help students appreciate how diverse cultural forces – political, aesthetic, economic, technological and ideological – produce various types of texts (visual and written). Through adopting interdisciplinary approaches, it acquaints students with the terminology, analytical techniques and interpretive strategies, commonly employed in cultural studies. Such texts serve to inform the understanding of the way culture and its processes are constantly contested, reshaped, transformed and reproduced.

ALNG03I: Methods of Teaching English as a Second Language

Modular weight	10	Prerequisite	None
-----------------------	-----------	---------------------	-------------

Content:

This is an introductory study that highlights the use of different teaching techniques, methods, and approaches used in ELT (English Language Teaching). It involves methods and techniques for teaching English as a foreign Language and English as a second language. Students will be introduced to teaching strategies related to the four skills. The module focuses on communicative language teaching, learner-centered approach within a technology enhanced setting. The module

considers principles of second language acquisition. Students are required to produce a lesson plan with clear objectives and activities and will apply in a practicum to be evaluated by peer reviewers. This module is shared with the Applied Linguistics track.

ELIT04I Modern International Language III (Chinese, Spanish, Russian)

ELIT05I

ELIT06I

Modular weight 10 Prerequisite None

Content:

Students continue to study the language they have selected from the three language options of Modern International Languages- Chinese, Spanish or Russian. The Language modules at this level are designed to build on the proficiency that students have acquired in the prerequisite level. The aim of this module is to take students from the Elementary to the Pre-Intermediate level. The academic content of the language classes includes grammar, comprehension work, oral discussion and listening exercises at their level.

Year 2: Semester 2:

ELIT07I: Women’s Literature

Modular weight 10 Prerequisite None

Content:

This module provides a sampling of literature written by and/or about women. It explores the roles and contributions of women in literature in addressing issues such as empowerment, marginalization, representation and agency. To gain insight into the wealth of the female experience, students will explore and analyse a variety of literary texts across genres.

ELIT08I: Literary Theory

Modular weight 10 Prerequisite None

Content:

This module focuses on critical theory as it applies to literature and culture. Students will explore theories of the twentieth and twenty-first centuries and their interconnections. Readings include important critical texts by well-known theorists, read in conjunction with a general explanation that outlines their place in the various schools of literary thought. Additionally, students will apply the theoretical premises and techniques to literary selections to fully comprehend those techniques and better understand the nature of literature in general and of specific literary texts in particular.

ELIT09I: American Literature and Culture

Modular weight 20 Prerequisite None

Content:

This module offers a critical examination of modern American culture and literature from the turn of the twentieth century to the present. Students will analyse a number of texts that reflect the American social, cultural and political transformations. Students will engage with representative works by a diverse group of canonical and non-canonical American writers. The module situates the different literary works in their specific literary, historical, and cultural contexts. Readings may include a selection of poetry, drama, novel and prose writing.

ALNG08I: Stylistics

Modular weight 10 Prerequisite None

Content:

This module enables students to apply appropriate linguistic tools to literary texts to interpret literary works of art as discourse. It develops their analytical, critical, and creative skills. Students will draw on their higher cognitive capabilities through their use of a range of literary texts. The three genres: poetry, novel/short story and drama/ will be used. Students will explore how to use the appropriate linguistic tools to support the readers' interpretations of texts and the intention of the writer artist. Students develop an understanding of style and a skill to select the application of theories that suit the text. They learn how to use varied linguistic tools drawn from the levels of language phonological, lexical, semantic, and syntactic levels. This will be done from a pragmatic perspective, employing the speech act theory, discourse analysis, and turn-taking techniques among others. his module is shared with both the Applied Linguistics and Translation tracks.

ELIT10I Creative Writing (Optional module)

Modular weight 10 Prerequisite None

Content:

This module introduces students to essential elements of the creative writing process, focusing on prose fiction. Classes will include structured writing activities and assignments designed to develop specific technical and creative abilities. Reading and discussion of literary short stories will develop theoretical and analytical skills, enabling students reflectively to analyse their own and others' work. By the end of the module, students will have completed a portfolio of short prose fiction for assessment, and will write an essay reflecting on their own creative practice with reference to appropriate critical contexts.

ELIT11I: Children's Literature (Optional module)

Modular weight 10 Prerequisite None

Content:

This module provides students with an overview of the development of children's literature. It also offers them an opportunity to explore the different genres related to it such as fairy tales, fantasy, and animal stories. Additionally, through exploring a variety of texts written in different periods of time, the students are introduced to the social, political, and literary issues raised by children's literature. Texts selected may vary and can be originally written in English or read in translation.

TRAN04I: Professional Editing (English<>Arabic): (Optional module)

Modular weight 10 Prerequisite None

Modular weight 10 Prerequisite None

Content:

This module introduces students to an understanding of the role of editors and the general principles, levels and types of editing as well as technical terms that can prepare students for a career in professional editing. Students are introduced to concepts of style and register as determinants of editorial skills. Specific attention is given to learning how to become an editor of different genres that editors often work in such as scholarly publications, professional environments, journalistic settings, and literary or creative writing fields. This module is shared with the Translation track.

Year 3

Year 3: Semester 1:

ELIT01H: Modern and Contemporary Drama

Modular weight 10 Prerequisite None

Content:

This module offers a study of modern and contemporary drama from the end of the nineteenth century to the present. Students will examine the main features, characteristics and techniques of such drama as portrayed in different representative texts. These texts will be studied in their social, political, and literary contexts.

ELIT02H: Modern and Contemporary Poetry

Modular weight 10 Prerequisite None

Content:

This module covers a selection of modern and contemporary poetry, ranging from post WWI till the present. Students will be introduced to various prominent poets, exploring the different characteristics, techniques, and concerns reflected in their works. The representative texts will be studied in their social, political, and literary contexts.

ELIT03H: Topics in World Literature

Modular weight 20 Prerequisite None

Content:

This module introduces students to the rise and growth of World Literature. It provides an in-depth study of literature from world regions other than the Anglo-American domain. Students will explore minority and periphery writing as represented in texts from various ethnic, cultural, racial, and geographical backgrounds. These texts may originally be written in English, Arabic or studied in translation. Topics explored may include post-colonialism, migration, identity, nation and nationalism, revolution, gender and class, or censorship among others. Readings will include theory/criticism as relevant to the topic under consideration.

ELIT04H: Research Methodologies

Modular weight 10 Prerequisite None

Content:

This module is designed to build students' knowledge and skills in developing research questions and assess the applicability and relevance of different research methods to their selected research topic/question. It will provide them with the foundation for conducting their individual research projects that will be required in the next semester. Throughout the module, students are familiarised with the various resources needed for literary research. The students are expected to develop a research proposal that may be used for the individual research graduation project next semester.

ELIT11H: Developing Career Competencies

Modular weight 10 Prerequisite None

Content

Developing Career competencies aims to develop students' career competencies and helps them explore different career paths relevant to their major. The module is divided into two parts. The first part is concerned with providing students with the required skills in the professional context including: work ethics, cross-cultural communication, and basics of business writing (cover letters, curriculum vitae, e-mails/memos). The second part of the module offers students with on-campus and/or off-campus internship opportunities to gain knowledge and skills from a planned work experience in the student's chosen career field.

Year 3: Semester 2:

ELIT05H: Graduation Project

Content:

This is the ultimate assignment where potentially graduating students are required to write their graduation project. This module is closely linked to the Research Methodologies that was offered in Semester one. Students in the graduation project proceed with their research writing process supported by advising sessions with their supervisors. At the end of the semester, students will present their completed work for a panel discussion and presentation.

ALNG05H: Language Testing and Assessment

Modular weight 10 Prerequisite None

Content:

The aim of this module is to enable students understand the different types and purposes of the various language tests. They will be able to understand how tests are evaluated by examining the test reliability, validity, difficulty, and differentiation. Students will learn how to construct, evaluate, administer and improve

language tests. Tests that they construct will assess second language learners' abilities in the four basic skills and sub-skills. Students will be able to demonstrate an understanding of issues in assessment and foundational assessment concepts in relation to English as a second language. They will be able to evaluate the strengths and weaknesses of assessments like questionnaires and surveys for second language learners, interpret and use results appropriately. This module is shared with the Applied Linguistics track.

ELIT06H: The Digital Text: Literature and the New Technologies

Modular weight 10 Prerequisite None

Content:

Digital technologies are profoundly affecting how literature is produced, read, and analysed. This module explores the new creative and interpretive possibilities made possible by the new digital forms, as well as the social consequences of this dynamic. Students will consider how the digital world offers new opportunities for writers to experiment with the genres, strategies, tools, and platforms for composing beyond the printed texts. By analysing digital forms such as webcomics, hypertext, interactive fiction, graphic novels, and flash poetry, students will recognize how such new forms of texts alter the role of the reader, change the nature of narrative, and affect the task of interpretation. No technical background is required.

ELIT07H: Modern International Language IV (Chinese, Spanish, Russian)

ELIT08H

ELIT09H

Modular weight 10 Prerequisite None

Content:

Students continue to study the language they have selected from the three language options of Modern International Languages-- Chinese, Spanish or Russian. The Language modules at this level are designed to build on the proficiency students have acquired in the prerequisite level. The aim of this module is to take students from the Pre-Intermediate level to the Intermediate level. The academic content of the language classes includes grammar, comprehension work, oral discussion, and listening exercises at their level.

Applied Linguistics (Years 2 and 3)

Year 2

Year 2: Semester 1:

ALNG01I: Discourse Analysis

Modular weight 10 Prerequisite None

Content:

This module applies theories from linguistic discourse analysis, ethnomethodology, and semiotics in the analysis of discourse and language use. It provides hands-on experience in applying empirical analytical methods, and in interpreting the results. Students will study the nature of sequenced meaning in written and oral communication, the role of politeness in verbal communication, the cooperative nature of communication, and cohesive and coherent devices in texts. Students will develop skills in analysing the properties of different texts, in characterizing the interpersonal stances adopted by speakers and writers, and in identifying and classifying the various genres or text types which operate in particular social settings.

ALNG02I: Functional Grammar

Modular weight 10 Prerequisite None

Content:

The major aim of this module is to identify how the model of Halliday's Systemic Functional Grammar (FG) combines a functional approach to language with formal rigour, and as such occupies an intermediary position between extreme formalism and extreme functionalism. As such, FG presents a framework for analysing grammar and meaning across contexts, genres, and modes of interaction. This module is shared with the Translation track.

ALNG03I: Methods of Teaching English as a Second Language

Modular weight 10 Prerequisite None

Content:

This is an introductory study that highlights the use of different teaching techniques, methods, and approaches used in ELT (English Language Teaching). It involves methods and techniques for teaching English as a foreign Language and English as a second language. Students will be introduced to teaching strategies related to the four skills. The module focuses on communicative language teaching, learner-centered approach within a technology enhanced setting. The module considers principles of second language acquisition. Students are required to produce a lesson plan with clear objectives and activities and apply in a practicum to be evaluated by peer reviewers. This module is shared with the Literature track

ALNG04I: Second Language Acquisition

Modular weight 10 Prerequisite None

Content:

The Module offers knowledge about how adults learn a second/ foreign language, the strategies and styles that learners employ to learn a language, and the most important theories for how a learner handles a foreign language. Theories such as Krashen’s Input Hypothesis, Gardner’s ‘Motivation’, Oxford’s ‘Strategies and Styles’, and others will be presented. The module is complementary to the Methods of Teaching English where these theories and insights are translated into methods and techniques of teaching English to nonnative speakers.

TRAN03I: Sight Interpreting (English<>Arabic)

Modular weight 10 Prerequisite None

Content:

This module focuses on teaching students sight interpreting which relies basically on the immediate oral translation of written texts of varying degrees of complexity. The module is designed to enhance students’ English and Arabic speaking and presentation skills needed for professional interpreters. Moreover, it provides students with specialised terminology and instructs them on how to prepare a glossary to accelerate their translation and interpreting speed for a diversity of texts from/into English. Students will apply critical thinking and analytical skills to make quick decisions while interpreting. Text selection will include a variety of genres to expose students to the different translation features of these genres.

ELIT04I: Modern International Language III (Chinese, Spanish, Russian)

ELIT05I

ELIT06I

Modular weight 10 Prerequisite None

Content:

Students continue to study the language they have selected from the three options of Modern International Languages-- Chinese, Spanish or Russian. The Language modules at this level are designed to build on the proficiency students have acquired in the prerequisite level. The aim of this module is to take students from the elementary to the Pre-Intermediate level. The academic content of the language classes includes grammar, comprehension work, oral discussion and listening exercises at their level.

Year 2: Semester 2:

ALNG05I: Computer-Assisted Language Learning (CALL)

Content: **Modular weight 10 Prerequisite None**

This module provides students with a fundamental understanding of the principles underlying the use of computer technology in language learning and teaching as well as hands-on activities for designing and producing computer assisted language learning (CALL) activities, materials, and assessments. The topics include computer and Internet basics, principles of CALL, CALL software, and website evaluation, using technology to teach/learn listening, speaking, reading, and writing skills, web-based activities, using interactive computer-mediated communication in language learning and teaching. Students are encouraged to develop interactive websites for teaching English as a foreign language.

ALNG06I: Corpus Lexicography

Content: **Modular weight 10 Prerequisite None**

This module introduces students to the field of lexicography with a focus on computational and corpus linguistic aspects in lexicography as concerned with the theory and practice of compiling dictionaries. The module will discuss various tools lexicographers use while making a dictionary, including the Corpus Query System for analysis and the Dictionary Writing System for synthesis. Students will also learn about theoretical and practical issues involved in compiling complex data sets for lexicographic purposes and about corpus design and annotation. They will learn how to manipulate text using regular expressions and will gain basic knowledge of data management. The theoretical is coupled with practical activities such as compiling a corpus and preparing it for lexicographic use and using lexicographic tools to create a sample dictionary. This module is shared with the Translation track.

ALNG07I: Language Learning Disabilities in First and Second Language Learning

Content: **Modular weight 10 Prerequisite None**

This module provides an overview of disabilities in language development and acquisition of the four language skills. It helps students understand the linguistic and physical features of some disabilities, to be able to analyse, and address learners with such disabilities. Students will explore strategies and styles, different types of disabilities such as reading disabilities including dyslexia, writing disabilities including dysgraphia, comprehension disabilities, and others. The

module will cover learning disabilities in the other skills, including prominent hearing and visual disabilities, autism, aphasia, cognitive impairment. Students will be introduced to methods of identification, assessment, and intervention relevant to the different disabilities. This is an essential area for students who plan for a career as educators and communicators in any walk of life. It enhances students' employability skills.

ALNG08I: Stylistics

Modular weight 10 Prerequisite None

Content:

This module enables students to apply appropriate linguistic tools to literary texts to interpret literary works of art as discourse. It develops their analytical, critical, and creative skills. Students will draw on their higher cognitive capabilities through their use of a range of literary texts. The three genres of poetry, novel/short story and drama/ will be used. Students will explore how to use the appropriate linguistic tools to support the readers' interpretations of texts and the intention of the writer artist. Students develop an understanding of style and a skill to select the theories that suit the text. They learn how to use varied linguistic tools drawn from the levels of language phonological, lexical, semantic, and syntactic levels. This will be done from a pragmatic perspective employing the speech act theory, discourse analysis, and turn-taking techniques, among others. This module is shared with both the Literature and the Translation tracks

ALNG09I: Language, Identity and Society

Modular weight 10 Prerequisite None

Content:

This module offers an introduction to the study of the relationship between language and society, and the linguistic features that interrelate with a social meaning. It will cover topics related to language variation in communities and at national levels, including standard and vernacular codes, dialects, bilingualism, diglossia and the phenomenon of code-switching and code mixing. At the language user level, students will be introduced to variations that reflect the user's identity, including class, education, gender, age and ethnicity. The third component will deal with language variation determined by the language itself such as context, addressee, and functions such as directives, requests, politeness, etc. Overall, the module covers the domain of how language variation is meaningfully rooted in social factors, and issues of identity and ideology.

TRAN04I: Professional Editing (English<>Arabic):

Modular weight 10 Prerequisite None

Content:

This module introduces students to an understanding of the role of editors and the general principles, levels and types of editing as well as technical terms that can prepare students for a career in professional editing. Students are introduced to concepts of style and register as determinants of editorial skills. Specific attention is given to learning how to become an editor of different genres that editors often work in such as scholarly publications, professional environments, journalistic settings, and literary or creative writing fields. This module is shared with the Translation track.

Year 3

Year 3: Semester 1:

ALNG01H: Language and Power

Content:

The objective of this module is to explore the role of language in articulating, maintaining, and subverting power relations in society. Topics will include the interplay between linguistics and extra-linguistic factors such as race/ethnicity, gender, and sexual orientation, as well as what linguistic factors index power relationships in specific types of discourse, such as media discourse, political discourse, and institutional discourse. Additionally, this course aims to provide students with the meta-language and analytical tools to describe, analyse, and uncover the various (strategic) biases in language, as well as articulate how these biases reflect, maintain, and create power relationships among individual speakers and in society. This module is shared with the Translation track.

ALNG02H: Studies in Applied Linguistics

Modular weight 20 Prerequisite None

Content:

Applied Linguistics is the application of research-based linguistic theory, practice, and methodology to language learning-related tasks or problems. The primary focus is on language teaching and learning, particularly with regard to English as a foreign language and English as a second language. Students will be able to understand and apply recent research in the area of applied linguistics. Major areas of interest will include sociolinguistics, second language acquisition (SLA), methods of teaching English, syllabus and course design, discourse analysis, and language testing and assessment. This module will enhance and support the more theoretically oriented linguistic topics in this programme by focusing on the applied research methods and outcomes. Students will be required to produce appropriate level research in selected areas

ELIT11H: Developing Career Competencies

Modular weight 10 Prerequisite None

Content

Developing Career competencies aims to develop students' career competencies and helps them explore different career paths relevant to their major. The module is divided into two parts. The first part is concerned with providing students with the required skills in the professional context including: work ethics, cross-cultural communication, and basics of business writing (cover letters, curriculum vitae, e-mails/memos). The second part of the module offers students

with on-campus and/or off-campus internship opportunities to gain knowledge and skills from a planned work experience in the student's chosen career field.

ALNG04H: Research Methodologies

Modular weight 10 Prerequisite None

Content:

This module is designed to introduce students to develop research questions, hypotheses, research cycle, tools, data collection, analysis, interpretation results, and mainly writing the research proposal. They will be guided to assess the applicability and relevance of different research methods to their selected topic, title and research question/hypothesis. Students are expected to develop a research proposal that may be used for their individual research graduation projects.

Year 3: Semester 2:

ALNG05H: Language Testing and Assessment

Content:

The aim of this module is to enable students understand the different types and purposes of the various language tests. They will be able to understand how tests are evaluated by examining the test reliability, validity, difficulty, and differentiation. Students will learn how to construct, evaluate, administer and improve language tests. Tests that they construct will assess second language learners' abilities in the four basic skills and sub-skills. Students will be able to demonstrate an understanding of issues in assessment and foundational assessment concepts related to English as a second language. They will be able to evaluate the strengths and weaknesses of assessments like questionnaires and surveys for second language learners, interpret and use results appropriately. This module is shared with the Literature track.

ALNG06H: Graduation Project

Modular weight 30 Prerequisite None

Content:

This is the ultimate assignment where potentially graduating students are required to write their graduation project. This module is closely linked to the Research Methodologies that was offered in Semester one. Students in the graduation project proceed with their research writing

process supported by advising sessions with their supervisors. At the end of the semester, students will present their completed work for a panel discussion and presentation.

TRAN04H: Audio-visual Translation: Subtitling & Dubbing (English<>Arabic)

Modular weight 10 Prerequisite None

Content:

Audio-visual translation has emerged as a new field with several modalities: subtitling, dubbing, closed captioning, audio-description, and script translation. This module provides the essential tools for producing translations in the main modalities. It also presents the best practices in the field for high-quality audiovisual translations. The module uses English and Arabic and is very practical in nature. Software for subtitling and dubbing will be presented and applied. All assignments will be hands-on, and participants will translate audio-visual materials from and into Arabic. This module is shared with the Translation track.

ELIT07H: Modern International Language IV (Chinese, Spanish, Russian)

ELIT08H

ELIT09H

Modular weight 10 Prerequisite None

Content:

Students continue to study the language they selected from the three options of Modern International Languages-- Chinese, Spanish or Russian. The Language modules at this level are designed to build on the proficiency students have acquired in the prerequisite level. The aim of this module is to take students from the Pre-Intermediate level to the Intermediate level. The academic content of the language classes includes grammar, comprehension work, oral discussion and listening exercises at their level.

Translation (Years 2 and 3)

Year 2

Year 2: Semester 1

TRAN01I: Translation Problem-solving Strategies: Theory and Practice

Modular weight 10 **Prerequisite** None

Content:

This module provides students with an opportunity to learn about the theories behind problem solving strategies and their application in practice, particularly on literary texts, to enable students to become qualified translators, who can make informed and professionally sound decisions in areas of difficulty. Students will learn miscellaneous translation problem-solving strategies and how to apply them appropriately in finding solutions to these challenges. This module is both theoretical and practical in nature for identifying, understanding, classifying, and addressing translation challenges in general; and secondly for the application of this knowledge and problem solving strategies particularly on literary texts, which pose outstanding challenges to translators due to the unique nature of the literary genre.

TRAN02I: Computer-aided Translation Tools (CAT Tools)

Modular weight 10 **Prerequisite** None

Content:

This module is predominantly translation software knowledge and application. It provides a wide range of computer related skills and resources for professional translators, covering a number of translation-related IT topics from word processing to information research, management, and assessment. Students will gain knowledge of computer-assisted terminology management (e.g. SDL MultiTerm 2019), obtain hands-on experience in the use of computer-aided translation tools and develop critical thinking by preparing thorough presentations that examine the functionality and impact of various desktop translation memory tools. CAT also covers a variety of software-based tools which help a translator to translate in professional collaborative contexts: online communication and research, text writing and correction aids, terminology management, and access to multilingual texts (concordancers). This module is an introduction to modern electronic translation environments, providing students with practical advice on how information research, terminology management, and translation memory systems can best be integrated into the translation process.

TRAN03I: Sight Interpreting (English<>Arabic)

Modular weight 10 **Prerequisite** None

Content:

This module focuses on teaching students sight interpreting which relies basically on the immediate oral translation of written texts of varying degrees of complexity. The module is designed to enhance students' English and Arabic speaking and presentation skills needed for professional interpreters. Moreover, it provides students with specialised terminology and instructs them on how to prepare a glossary to accelerate their translation and interpreting speed for a diversity of texts from/into English. Students will apply critical thinking and analytical skills

to make quick decisions while interpreting. Text selection will include a variety of genres to expose students to the different translation features of these genres.

ELIT12I: Arabic Language & Register I:

Modular weight 10 Prerequisite None

Content:

This Arabic Language & Register I module is directed to introduce students to a linguistic awareness of text features, inputs to building outstanding Arabic language proficiency skills, and to link this knowledge to translation strategies that can address the different stylistic features of each genre. The module will focus on presenting, identifying, and assisting students to produce the distinctive features of three selected genres in Arabic: Literary, Media, and Public Speeches. The genre analysis approach provides the students with the linguistic knowledge and awareness to be able to identify and address these types in both written and oral discourse. The module will also focus on the productive skills of the students so that by the end of the semester they can master both the identification and production of these genres in their written and spoken Arabic repertoires.

ALNG02I: Functional Grammar

Modular weight 10 Prerequisite None

Content:

The major aim of this module is to identify how the model of Systemic Functional Grammar (FG) combines a functional approach to language with formal rigour, and as such occupies an intermediary position between extreme formalism and extreme functionalism. As such, FG presents a framework for analysing grammar and meaning across contexts, genres, and modes of interaction. This module is shared with the Linguistics track.

ELIT04I: Modern International Language III (Chinese, Spanish, Russian)

ELIT05I

ELIT06I

Modular weight 10 Prerequisite None

Content:

Students continue to study the language they selected from the three options of Modern International Languages-- Chinese, Spanish or Russian. The Language modules at this level are designed to build on the proficiency students have acquired in the prerequisite level. The aim of this module is to take students from the elementary to the Pre-Intermediate level. The academic content of the language classes includes grammar, comprehension work, oral discussion and listening exercises at their level.

Year 2: Semester 2:

TRAN04I: Professional Editing (English<>Arabic)

Modular weight 10 Prerequisite None

Content:

This module introduces students to an understanding of the role of editors and the general principles, levels and types of editing as well as technical terms that can prepare students for a career in professional editing. Students are introduced to concepts of style and register as determinants of editorial skills. Specific attention is given to learning how to become an editor of different genres that editors often work in, such as scholarly publications, professional environments, journalistic settings, and literary or creative writing fields. This module is shared with the Linguistics track.

TRAN05I: Contrastive Analysis and Translation

Modular weight 10 Prerequisite None

Content:

This module raises students' awareness about the similarities and differences between English and Arabic texts. The module adopts a contrastive approach of teaching the syntactic, semantic, and lexical features of both English and Arabic by exposing the students to miscellaneous authentic sources and target texts for examination and analysis. The students will be able to compare the selected source texts against their published translations. They will learn how to identify translation difficulties, provide a rationale for text translations, and practice translation criticism.

TRAN06I: Legal and International Organisation Translation

(English<>Arabic):

Modular weight 10 Prerequisite None

Content:

This module offers subject-specific study of the terminology and translation of legal and official documents from English into Arabic and vice versa. It introduces students to how translators at the legal and official functions of international organisations, such as the United Nation, the World Trade Organisation, the International Monetary Fund, strive to make their legal and official documents clear, coherent and readily understandable by readers of English and/or Arabic. The module is designed not only to introduce the students to the official documents of such international organisations but also to help them practice producing translated versions that comply with the standards of such organisations.

TRAN07I: Consecutive Interpreting (English<>Arabic)

Modular weight 10 Prerequisite None

Content:

This module builds students' skills in consecutive interpreting (CI) which is a requirement in official international contexts. It acquaints students with the nature of consecutive interpreting, its relevant/complementary note-taking system, and exposes them to various practice methods. Furthermore, it helps students to gain advanced presentation skills and render short speeches and dialogues from/into English via employing various CI techniques.

ALNG06I: Corpus Lexicography

Modular weight 10 Prerequisite None

Content:

This module introduces students to the field of lexicography with a focus on computational and corpus linguistic aspects in lexicography as concerned with the theory and practice of compiling dictionaries. The module will present various tools lexicographers use whilst making a dictionary, including the Corpus Query System for analysis and the Dictionary Writing System for synthesis. Students will also learn about theoretical and practical issues involved in compiling complex data sets for lexicographic purposes, corpus design and annotation. They will learn how to manipulate text using regular expressions and gain basic knowledge of data management. The theoretical part is coupled with practical activities such as compiling a corpus, preparing it for lexicographic use, and using lexicographic tools to create a sample dictionary. This module is shared with the Linguistics track.

ALNG08I: Stylistics

Modular weight 10 Prerequisite None

Content:

This module enables students to apply appropriate linguistic tools to literary texts to interpret literary works of art as discourse. It develops their analytical, critical, and creative skills. Students will draw on their higher cognitive capabilities through use of a range of literary texts. The three genres: poetry, novel/short story and drama/ will be used. Students will explore how to use the appropriate linguistic tools to support the readers' interpretations of texts and the intention of the writer artist. Students develop an understanding of style and a skill to select the theories that suit the text. They learn how to use varied linguistic tools drawn from the levels of language phonological, lexical, semantic, and syntactic levels. This will be done from a pragmatic perspective employing the speech act theory, discourse analysis, and turn-taking techniques, among others. This module is shared with both the Literature and the Linguistics tracks

Year 3

Year 3: Semester 1:

TRAN01H: Simultaneous Interpreting and CAI Tools I (into Arabic)

Modular weight 10 Prerequisite None

Content:

This module aims to teach the students the know-how of interpreting simultaneously into Arabic and trains them on how to develop such skill. Moreover, the module offers students an introduction to modern up-to-date simultaneous interpreting technology, namely computer-assisted interpreting (CAI) Tools that are needed in the preparation and delivery of accurate interpreting assignments from English. It also develops students' skills in using such tools through hands-on practices that enhance their simultaneous interpreting (SI) skills into Arabic.

This module is connected to the same one in semester two (into English). Both are necessary for enhancing employability skills.

ELIT11H: Developing Career Competencies

Modular weight 10 Prerequisite None

Content

Developing Career competencies aims to develop students' career competencies and helps them explore different career paths relevant to their major. The module is divided into two parts. The first part is concerned with providing students with the required skills in the professional context including: work ethics, cross-cultural communication, and basics of business writing (cover letters, curriculum vitae, e-mails/memos). The second part of the module offers students with on-campus and/or off-campus internship opportunities to gain knowledge and skills from a planned work experience in the student's chosen career field.

TRAN03H: Research Methodologies

Modular weight 10 Prerequisite None

Content:

This module is designed to train students in selecting research topics, developing research questions, hypothesis and to assess the applicability and relevance of different research methods to their selected title, research question. It provides them with the foundation for developing their individual research graduation projects which is offered in the next semester.

ALNG01H: Language and Power

Modular weight 20 Prerequisite None

Content:

The objective of this module is to explore the role of language in articulating, maintaining, and subverting power relations in society. Topics will include the interplay between linguistics and extra-linguistic factors such as race/ethnicity, gender, and sexual orientation, as well as what linguistic factors index power relationships in specific types of discourse, such as media discourse, political discourse, and institutional discourse. Additionally, this course aims to provide students with the meta-language and analytical tools to describe, analyse, and uncover the various (strategic) biases in language, as well as articulate how these biases reflect, maintain, and create power relationships among individual speakers and in society. This module is shared with the Linguistics track.

ELIT10H: Arabic Language & Register II

Modular weight 10 Prerequisite None

Content:

This Arabic Language & Register II module builds on module I by exposing students to more sophisticated, formal styles and classical Arabic texts (both written and oral) with again the

purpose of developing students' linguistic knowledge and awareness of such genres. Moreover, it continues to build their outstanding Arabic language proficiency skills to utilize these skills in adopting relevant translation strategies that can easily address the complexities of these different stylistic features. The module will focus on presenting, identifying, and assisting students to produce the distinctive features of a set of complex Arabic genres including: Political, Legal and Scientific discourse. The genre analysis approach provides the students with the linguistic knowledge and awareness to be able to identify and address these types in both written and oral discourse. The module will also focus on the productive skills of the students so that by the end of the semester they can master the identification and production of these genres in both their written and spoken Arabic repertoires.

Year 3: Semester 2:

TRAN04H: Audio-visual Translation: Subtitling & Dubbing (English<>Arabic)

Modular weight 10 Prerequisite None

Content:

Audio-visual translation has emerged as a new field with several modalities: subtitling, dubbing, closed captioning, audio-description, and script translation. This module provides the essential tools for producing translations in the main modalities. It also presents the best practices in the field for high-quality audiovisual translations. Software for subtitling and dubbing will be introduced and students' skills developing in using this software. The module uses English and Arabic and is very practical in nature. All assignments will be hands-on, and participants will translate audio-visual materials from and into Arabic. This module is shared with the Linguistics track.

TRAN05H: Graduation Project

Modular weight 30 Prerequisite None

Content:

This is the ultimate assignment where potentially graduating students are required to write their graduation project. This module is closely linked to the Research Methodologies that was offered in Semester one. Students in the graduation project proceed with their research writing process supported by advising sessions with their supervisors. At the end of the semester, students will present their completed work for a panel discussion and presentation.

TRAN06H: Simultaneous Interpreting and CAI Tools II (into English)

Modular weight 10 Prerequisite None

Content:

This second module in simultaneous interpreting focuses on into English. It complements the same module (into Arabic) presented in the first semester. It aims to teach students the know-how of interpreting simultaneously into English and to build their skill in this field. Moreover, the module offers students an introduction to modern up-to-date simultaneous interpreting technology, namely computer-assisted interpreting (CAI) Tools that are needed in the preparation and delivery of accurate interpreting assignments from Arabic. It also trains them on how to use such tools through hands-on practices that enhance their simultaneous interpreting (SI) skills into English. It is a necessary module for enhancing employability.

ELIT07H: Modern International Language IV (Chinese, Spanish, Russian)

ELIT08H

Modular weight 10 Prerequisite None

ELIT09H

Content:

Students continue to study the language they selected from the three options of Modern International Languages-- Chinese, Spanish or Russian. The Language modules at this level are designed to build on the proficiency students have acquired in the prerequisite level. The aim of this module is to take students from the Pre-Intermediate level to the Intermediate level. The academic content of the language classes includes grammar, comprehension work, oral discussion and listening exercises at their level.

2. Department of Psychology

BA Degree: Basic and Applied Psychology

2.1 Rationale:

The academic program of psychology is inspired by the important role of scientific psychology in both academic and applied fields. The program is formulated to the framework of the national vision of Egypt 2030, the QAA benchmark statements and the National Academic Reference Standards- NARS. The program emphasizes the scientist-practitioner model of education, inter-disciplinarity- in order to broaden and enrich the student experience, and digitization to enhance the technology-enabled teaching and enhance students' 21st.

2.2 Structure of the Degree Programme:

The programme of psychology is designed to provide students with a solid knowledge and training in the field of psychology by presenting historical and contemporary research issues on human behaviour. Students in psychology modules learn to think logically and critically about mind and behaviour.

Modules in the Preparatory year are designed to introduce students to introductory modules that provide students with basic knowledge about issues and methods in the field of psychology as well as some other related fields such as sociology and anthropology. Modules in years 1 and 2 will engage in the discipline in a focused way. Hence, modules offered in these two years represent a series of core modules in the basic science of psychology. In year 3 more applied modules are introduced.

BA Degree: Basic and Applied Psychology

Preparatory Year – Introductory Modules

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ENG01P	English for Academic Purposes	40	60	2	1	10
PSYC01P	Introduction to Psychology (1)	40	60	2	1	10
PSYC02P	Critical Readings in Humanities	40	60	2	1	10

PSYC03P	Psychology Applications in Real Life	40	60	2	1	10
PSYC04P	Psychology of Adjustment	40	60	2	1	10
PSYC05P	Introduction to Computing/ICT-1/	40	60	2	1	10

Semester 2: Compulsory Modules (total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ENG02P	English and Academic Writing	40	60	2	1	10
PSYC06P	Introduction to psychology (2)	40	60	2	1	10
PSYC07P	Developmental Psychology: Childhood and adolescence	40	60	2	1	10
PSYC08P	Positive Psychology	40	60	2	1	10
PSYC09P	Social Psychology	40	60	2	1	10
PSYC10P	Descriptive Statistics in Psychology	40	60	2	1	10

Degree Year 1 Foundation Modules

Semester 1: (total module weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
PSYC01C	Psychology of Adulthood and Aging	40	60	2	1	10
PSYC02C	Psychology of Learning	40	60	2	1	10
PSYC03C	Physiological Psychology	40	60	2	1	10
PSYC04C	Theories of Personality	40	60	2	1	10
PSYC05C	Cross Cultural Psychology	40	60	2	1	10
PSYC06C	Inferential Statistics in Psychology(1)	40	60	2	1	10

Semester 2: (total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
PSYC07C	Cognitive Psychology	40	60	2	1	10
PSYC08C	Group Dynamics and Leadership	40	60	2	1	10
PSYC09C	Family Psychology	40	60	2	1	10

PSYC10C	Psychology of Emotions	40	60	2	1	10
PSYC11C	Reasoning and Decision Making	40	60	2	1	10
PSYC12C	Inferential Statistics in Psychology(2)	40	60	2	1	10

Degree Year 2 – Core Modules

Semester 1: (total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
PSYC01I	Psychological Testing (1)	50	50	2	1	10
PSYC02I	Psychological Research Methods (1): Non-experimental research designs	50	50	2	1	10
PSYC03I	Abnormal Psychology	50	50	2	1	10
PSYC04I	Educational Psychology	50	50	2	1	10
PSYC05I	Community Psychology	50	50	2	1	10
PSYC06I	Counselling Psychology	50	50	2	1	10

Semester 2: (total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
PSYC07I	Psychological Testing (2)	50	50	2	1	10
PSYC08I	Psychological Research Methods (2): Experimental Research designs	50	50	2	1	10
PSYC09I	Organisational Psychology	50	50	2	1	10
PSYC10I	Psychology of Children with Special Needs	50	50	2	1	10
PSYC11I	Clinical Psychology (1) (Diagnostics)	50	50	2	1	10
PSYC12I	Elective	50	50	2	1	10

Students select one of the optional modules below to complete the 60 credits for Semester 1.

Module Code	Title	Module Weight
PSYC12I	Sociolinguistics and Psycholinguistics	10
BHRM02C	Personal Effectiveness	10
MKT07I	Consumer Behaviour	10
IMC03_5	Negotiation and persuasion skills	10
PPTX14H01	Neuroscience	10

Degree Year 3 – Applied Modules

Semester 1: (total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
PSYC01H	Clinical Psychology (2) (Therapeutic)	50	50	2	1	10
PSYC02H	Psychological Assessment (1)	50	50	2	1	10
PSYC03H	Neuropsychology (1)	50	50	2	1	10
PSYC04H	Inclusion of the Exceptional Child	50	50	2	1	10
PSYC05H	Internship1	50	50	4	2	20

Semester 2: (total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
PSYC06H	Psychological Assessment (2)	50	50	2	1	10
PSYC07H	Neuropsychology (2)	50	50	2	1	10
PSYC08H	Forensic Psychology	50	50	2	1	10
PSYC09H	Political Psychology	50	50	2	1	10
PSYC010H	Internship2	50	50	4	2	20

Module Description

Preparatory Year:

Semester 1:

Semester 1:

ENG01P English for Academic Purposes

Modular weight **10** **Prerequisite** Getting the required score on the placement test

Content:

The aim of this module is to develop students' English language and academic study skills necessary to meet the demands of undergraduate modules in an English speaking academic environment. The module will focus on listening and lecture note taking, reading strategies, and oral communication skills.

PSYC01P Introduction to Psychology (1):

Modular weight **10** **Prerequisite** **None**

Content:

Psychology is a broad ranging and multifaceted discipline which encompasses the scientific study of behaviour and the systematic application of knowledge gained from psychological research of a broad range of issues. This module enables students to develop an understanding of the psychological study of the human mind and behaviour in a range of contexts, and enhances their ability to use evidence to explain behaviour. The module develops students' understanding of psychology as the scientific study of the mind and behaviour.

PSYC02P Critical Readings in Humanities:

Modular weight **10** **Prerequisite** **None**

Content:

This module explores a wide range of topics related to studying human nature and basic implicit assumptions about it driven mainly from epistemology, anthropology, sociology, and psychology. Moreover, it aims to investigate a wide spectrum of historical and contemporary approaches to understanding psychology considering the larger social/political and historical contexts in which science in general, and psychology, in particular, evolve. This is to raise awareness of the social implications of psychological work and how scientific themes are related to everyday life taking into considerations other dimensions of human nature as studied in different field of social sciences and humanities.

PSYC03P Psychology Applications in Real Life:

Modular weight 10 Prerequisite None

Content:

This module explains how psychological basic research and theories have been applied to real life various situation. It aims to investigate a wide range of psychological applications from the most common to the least common such as clinical, community, family, health, education, sport, cognitive neuropsychology, psychopharmacology, military, paediatrics, conservation, peace, religion, environmental, pilot and consumer psychology etc.

PSYC04P Psychology of Adjustment:

Modular weight 10 Prerequisite None

Content:

This module examines the concept of individual adjustment in terms of the psychological, developmental, and sociocultural dimensions of everyday living preparing the students to cope with the transition from one stage of development to another. It aims to deepen understanding of the processes and mechanisms of adjustment relating this to their sense of identity, individual growth and change, social conflicts and challenges faced in their context to better their quality of life.

PSYC05P Introduction to ICT and Programming:

Modular weight 10 Prerequisite None

Content:

This module provides students with solid grounding in social sciences uses of Information Systems (IS) in a rapidly changing environment. The module will enable students to understand the role of information systems within organisational and societal contexts, focusing on hands on training using a word processing, spreadsheet and presentation applications and to provide discussion of critical contemporary issues surrounding the use of IS in social sciences such as social computing, artificial intelligence and E-psychology.

PREP Year: Semester 2

ENG02P English and Academic Writing

Modular weight 10 Prerequisite None

Content:

This module focuses on developing students' academic writing skills. Moreover, it focuses on developing students' research skills and guides them through the process of academic writing following formal academic conventions and ensuring academic honesty.

PSYC06P Introduction to Psychology (2):

Modular weight 10 Prerequisite None

Content:

Psychology is a research-based subject, and it provides the opportunity to conduct practical research, including working with human participants in accordance with ethical standards. This module introduces students to the biological basis of behaviour along with some other psychological processes such as sensation and perception, learning and memory, recognition and language, human development, motivation and emotion and psychological disorders and their treatment.

PSYC07P Developmental Psychology: Childhood and Adolescence:

Modular weight 10 Prerequisite None

Content:

This module explores the different aspects of child and adolescent development: the physical, the cognitive, the sensory and perceptual, the moral and the emotional. It aims to encourage student personal reflection on their own development to deepen their awareness of the various issues they encounter as they develop.

PSYC08P Positive Psychology

Modular weight 10 Prerequisite None

Content:

This module provides students with an introduction to the core ideas of theories on happiness, well-being and human flourishing as well as acquainting them with the growing body of research evidence on creating, maintaining and developing positive individuals, relationships, organisations and communities. As such, it aims to explore an alternative approach that focuses on human strengths and virtues as opposed to the existing research on mental illnesses and disorders.

PSYC09P Social Psychology

Modular weight 10 Prerequisite None

Content:

This module investigates how the actual, implied or imagined presence of others influence human's thoughts, feelings and behaviour and to deepen the understanding of the various factors that may interact in any given situation to influence our human behaviour. It also aims to

introduce the basic understanding of how social psychologists scientifically think about and study human behaviour. Furthermore, it aims to enable students to reflect on the application of social psychological research and how it might be used to solve real world problems using the theories and principles that underlie social psychology.

PSYC10P Descriptive Statistics

Modular weight 10 Prerequisite None

Content:

This module introduces students to the basic concepts of statistics in social sciences. Furthermore, the module will introduce students to the nature of statistical data, probability, variability and central tendency measurements, sampling distributions and probability distributions. In addition, tabular and graphical techniques will be covered.

Year 1

Year 1: Semester 1

PSYC01C Psychology of Adulthood and Aging

Modular weight 10 Prerequisite None

Content:

This module examines psychosocial development and change across the adult lifespan. It focuses on how various psychological factors influence development and change, as well as the impact of social factors on development and change in family and work roles from adulthood through old age. Special attention is placed on similarities and differences in adult development and change related to an individual's position in society, including diverse dimensions such as ability, age, class, culture, ethnicity, family structure, gender (including gender identity and gender expression), marital status, religion or spirituality.

PSYC02C Psychology of Learning

Modular weight 10 Prerequisite None

Content:

This module discusses the history and basic concepts in learning, including early experiments on conditioning and learning, behavioural and cognitive approaches, and the use of animals in research. Moreover, it distinguishes between the major theories and research in classical and operant conditioning, including application to issues in everyday life, and describe social learning theory in relation to real-world issues and behaviour therapy.

PSYC03C Physiological Psychology

Modular weight 10 Prerequisite None

Content:

This module demonstrates the different theories, constructs, and processes associated with physiological psychology. It helps students become more aware of research about physiological foundations of behaviour with regard to motor organization, brain dynamics, states of consciousness, motivation, emotion, learning, stress, and mental and emotional disorders arising from observable physiological function and psychological behaviour.

PSYC04C Theories of Personality

Modular weight 10 Prerequisite None

Content:

This module explains a variety of personality theories, their history, and applications. It considers theories that address personality development and implications for normal and abnormal development. The key theorists and concepts associated with each perspective are highlighted, along with the strengths and limitations of the different approaches. Moreover, it explores research questions such as stability of personality over time and situations, cultural differences in personality, and personality measurement.

PSYC05C Cross – Cultural Psychology

Modular weight 10 Prerequisite None

Content:

This module explains the importance of culture for psychological processes, focusing both on cross-cultural comparisons and the ways people enact and shape their cultural identities in everyday life. It examines the role cultural processes play with regard to socialization, family and youth, self-perceptions, clinical psychology and gender dynamics. Moreover, it emphasises the interplay of individual, ethnic, and cultural contributions to personal and group growth and well-being and their role in psychotherapy and cross-cultural interactions.

PSYC06C Inferential Statistics in Psychology (1)

Modular weight 10 Prerequisite None

Content:

This module explains the basic concepts and practices of inferential statistics. Specifically, the hypothesis testing process will be explained with respect to population averages, variances,

proportions, and correlations (i.e., z-tests, t-tests, chi-square tests). It helps students learn to select and perform the appropriate test for a psychological research. In addition, it will enhance students' skills in working with statistical software used for these tests.

Year 1: Semester 2:

PSYC07C Cognitive Psychology

Modular weight 10 Prerequisite None

Content:

This module provides a comprehensive overview of topics related to the information-processing mechanisms of the mind, including consciousness, perception, attention, memory, conceptual knowledge, and emotions. Current ideas and research pertaining selective attention, short and long term memory, consciousness and the construction of perception and thinking will be explored and discussed.

PSYC08C Group Dynamics and Leadership

Modular weight 10 Prerequisite None

Content:

This module focuses on the communication behaviour of individuals within group structures. Didactic and experiential techniques are used to explore the stages of group development, decision-making techniques, group problems and problem solving, resolution skills, norms, structures, leadership, authority, membership, ethics, cultural sensitivity, and the intra-and inter-personal dynamics within small groups.

PSYC09C Family Psychology

Modular weight 10 Prerequisite None

Content:

This module analyses how families develop and function as a system within the society. It reviews the current family studies and related issues as psychosocial variables that generate family images, themes, boundaries and biosocial beliefs. Other topics include: transition to parenting communication processes within the family, midlife and retirement, family transition (divorce, stepfamily) and the diversity of family structures.

PSYC10C Psychology of Emotions

Modular weight 10 Prerequisite None

Content:

This module examines contemporary issues in affective science, or the study of emotion. It addresses the affective processes in both humans and non-human animals. It covers the dominant and emerging theories in affective science. Moreover, it explores the core features of emotion: subjective experience, expression, interaction with other cognitive processes, manifestation in the body and brain, and social regulation. In addition, specific affective states will be discussed: fear, playfulness, happiness, anger, sadness, and love. The effects of environment and culture on shaping the experience of emotion will be addressed.

PSYC11C Reasoning and Decision Making

Modular weight 10 Prerequisite None

Content:

This module provides a foundational coverage of classic research in reasoning leading up to more advanced material in judgement and decision making. It surveys research on a variety of types of reasoning including deductive reasoning, reasoning by analogy, and scientific reasoning. In addition, it explores a variety of issues in the way the people make decisions drawing on work from social and cognitive psychology, behavioural economics and consumer behaviour.

PSYC12C Inferential Statistics in Psychology (2)

Modular weight 10 Prerequisite None

Content:

This module builds on knowledge acquired in “Inferential Statistics in Psychology (1)” module to introduce more advanced statistical analysis used in psychological research. Statistical inference from multiple variations, multiple correlation and regression, analysis of variance, factor analysis and non-parametric statistics are covered.

Year 2

Year 2: Semester 1

PSYC01I Psychological Testing (1)

Modular weight 10 Prerequisite None

Content:

٧٠

This module is designed to provide students with an introduction to the field of psychological testing. Module coverage will include study of basic psychometric concepts such as reliability and validity (i.e. definition, types, errors, factors affecting reliability and validity).as well as the functional considerations of psychological testing (e.g., development, administration). In addition, commonly used tests from a variety of psychological subfields will be introduced.

PSYC021 Psychological Research Methods: Non-experimental research design (1)

Modular weight 10 Prerequisite None

Content:

This module explains the basic methods and tools of psychological research, extending the range and complexity of questions which can be addressed. A variety of research designs are introduced including observational design, interviews and focus groups designs and single-subject and small-n designs as ways of answering specific questions and dealing with potential confounds. The statistical and analytic tools associated with these techniques are also explored.

PSYC031 Abnormal Psychology

Modular weight 10 Prerequisite None

Content:

This module provides an examination of the various psychological disorders, as well as theoretical, clinical, and experimental perspectives of the study of psychopathology. Emphasis is placed on terminology, classification, aetiology, assessment, and treatment of the major disorders. Upon completion, students should be able to distinguish between normal and abnormal behaviour patterns as well as demonstrate knowledge of aetiology, symptoms, and therapeutic techniques.

PSYC041 Educational Psychology

Modular weight 10 Prerequisite None

Content:

In this module, significant models of learning and teaching will be introduced and illuminated by contemporary research evidence on selected topics. The module is designed to give the student understanding of the theories and principles of psychology as applied to learning and school setting. The student will demonstrate knowledge and understanding of how to apply theories and principle of development, learning, memory and motivation to classroom settings. Additional topics will be included as classroom management and measurement and evaluations. The module encourages the development of a critical and reflective approach to theory and experience and their application to the school setting in Egypt.

PSYC051 Community Psychology

Modular weight 10 Prerequisite None

Content:

This module covers the basic theories and concepts that define the field of community psychology while incorporating real-life examples of community action and research. Topics covered include (but are not limited to) the guiding principles of community psychology, ecological theory, empowerment theory, social capital, community organizing, social policy, civic engagement, cyclical approaches to change, and levels of prevention. The principles of research that guide community psychologists, including traditional research methods, qualitative research methods, consulting, program evaluation, and participatory action research will be covered.

PSYC061 Counselling Psychology

Modular weight 10 Prerequisite None

Content

This module is intended to acquaint students with the concept of counselling theory and the most prominent theories in the field: cognitive, human, behavioural, analytical, and global, with emphasis on the basic concepts that they utilise regarding human nature and the proper counselling methods they use. The module involves training students to make use of theory in their counselling work and make the right choice of aspects of this theory which they can apply to their own personal growth.

Year 2 Semester 2:

PSYC071 Psychological Testing (2)

Modular weight 10 Prerequisite None

Content:

This module explains the measurement theory and the basic principles of testing, selection, construction, and critical evaluation of individual and group tests and measures. Examples of the tests that will be covered include measures of intelligence, measures of Achievement, measures of ability and amplitude, intelligence testing, other tests of ability, group ability tests

used in schools, group ability tests used in industry and career counselling, personality and clinical measures, and measures of interest.

PSYC08I Psychological Research Methods (2): Experimental research designs

Modular weight 10 Prerequisite None

Content:

This module introduces students to experimental research methods and equips them with the knowledge and capacity to both conduct experimental research as well as interpret and critique others' experimental research. The module will explain how to formulate and examine the causal relationship between variables, including stating the hypotheses, define variables, random selection and assignments of participants, manipulation, control extraneous variables, and practical and ethical considerations involved in designing different types of experiments.

PSYC09I Organizational Psychology

Modular weight 10 Prerequisite None

Content

This module is designed to help students understand the psychological bases of behaviour within the work settings, learn different ways to make a fit between people's characteristics and work demands, understand how to achieve work-life balance, identify the factors that affects work motivation, job satisfaction, work under stress and unusual circumstances and understand the nature of organizational communication, leadership and teamwork.

PSYC10I Psychology of Children with Special Needs

Modular weight 10 Prerequisite None

Content

This module introduces the various categories of children who require additional support with specific attention to the more abled as well as the less abled children. It explores the historical and cultural views of differently abled individuals. It discusses their diagnostic developmental, academic, social, career and functional characteristics along with the different causes of their exceptionality. In addition, the module introduces various screening and diagnostic assessment tools, the administration procedures, and ways to interpret the results and use children's profiles to plan for intervention. The code of practice and ethics in dealing with differently abled children and their families is also discussed.

PSYC11I Clinical Psychology (1): Diagnostics

Modular weight 10 Prerequisite None

Content

This module provides an introduction to the field of clinical psychology from a biopsychosocial model. Based on the student's knowledge from previous modules, basic clinical knowledge required for mental disorders diagnosis will be covered during the module (i.e., Communication and interviewing skills, Assessment methods and report writing, Psychopathology and diagnostics, and Clinical placement. Throughout the module ethical and legal considerations in clinical psychology will be discussed as well as various aspects of the professional approach. A scientist-practitioner-perspective is emphasized.

PSYC121 Elective

Modular weight 10 Prerequisite None

Content:

Electives during year two of the psychology programmes are designed to provide students with knowledge, skills, and experience from a different discipline of study. The contents of these modules will vary but take into account and build upon the intersections with psychological field. Objectives and assessment methods are congruent with the level of learning of the student.

IMC03_5 Negotiation and Persuasion Skills

Modular weight 10 Prerequisite None

Content:

This module explores the negotiation and persuasion processes as part of students' communication development. It helps students to develop practical communication skills in complex inter-personal environments and to objectify the communication process in terms of achievable outcomes. There is a significant amount of reflection and transactional analysis as part of the learning process, not least because the practice of negotiation and persuasion techniques also draws significantly upon individual and emotional resources. Successful completion of the summative and formative work in the module should lead to a greater understanding and judgement of what is possible in a communication situation.

PSYC121 Sociolinguistics and Psycholinguistics

Modular weight 10 Prerequisite None

Content:

This module provides foundational terms, ideas and an initial toolkit for the study of sociolinguistics and psycholinguistics. It enables students to examine language data and undertake their own investigation; it will furthermore acquaint them with theories of language acquisition and stages of linguistic development. It also assists them to examine language

variation at all levels and understand how this variation construct is constructed by identity and culture. In addition, the module considers language attitudes and ideologies, as well as some of the educational, political, and social repercussions of language variation and standardisation. Psycholinguistics as a field of cognitive science enables students to focus on issues related to language comprehension, language production and language acquisition. The module also trains them on how to read primary literature related to the field and conduct original research studies.

PPTX14H01 Neuroscience (1)

Modular weight 10 Prerequisite None

Content:

This module describes what we know about how the brain works and how much there is still to learn about different neural circuits. Its study involves both scientists and medical doctors from many disciplines, ranging from the molecular biology through to the experimental psychology, as well as the disciplines of anatomy, physiology and pharmacology. Their shared interest has led to a new discipline called neuroscience – the science of the brain.

BHRM02C Personal Effectiveness

Modular weight 10 Prerequisite None

Content:

This module develops the students' understanding and awareness of their performance in key competencies which are required for personal effectiveness in study and employment; and develop these skills through a primarily student-centred approach to learning by developing their capacity for lifelong learning. This module helps enhance self-awareness and develop an understanding of organisational and self-competencies; communication and presentation skills, information seeking and evaluation through effective reading, conflict management, negotiation skills, team work, and other interpersonal skills that enhance people's effectiveness on the personal and professional levels.

MKT07I Consumer Behaviour

Modular weight 10 Prerequisite None

Content:

This module takes an integrated approach to consumer behaviour focusing on how the psychological and behavioural concepts can be used to develop and evaluate marketing strategies. This modules begins with an overview and critique of the basic organisational and consumer decision processes, followed by a detailed examination of the process phases and factors that may impact each phase. At each stage the processes will be considered in terms of their relevance for the development and implementation of effective marketing strategies.

Year 3

Year 3: Semester 1:

PSYC01H Clinical Psychology (2): Therapeutic

Modular weight 10 Prerequisite None

Content:

The module provides students with both traditional and advanced techniques of behavioural and cognitive psychotherapy. Such techniques may include, cognitive-behavioural therapy, rational-emotive behavioural therapy, classical conditioning, reciprocal inhibition, systematic desensitization, assertiveness training, aversive counter conditioning, operant conditioning, positive reinforcements shaping and self-control.

PSYC02H Psychological Assessment (1)

Modular weight 10 Prerequisite None

Content:

This module provides students with a broad understanding of approaches to assessing individual behaviour in adults and children through the use of standardised tests. The purpose of this module is to familiarize students with methods of cognitive assessment as well as personality assessment commonly used with abnormal groups. In addition, the sequence provides the student with an insight into the problems of classification and planning for the intervention faced by the applied worker in the area of mental health.

PSYC03H Neuropsychology (1)

Modular weight 10 Prerequisite None

Content:

This module provides students with a broad understanding of brain-behaviour relationships and the application of these relationships. An introduction to the history of neuropsychology is provided, along with the fundamentals of the functioning of the brain from the cellular level to complex behaviours such as, vision and language, memory and attention, emotion, and executive functions.

PSYC04H Inclusion of the exceptional child

Modular weight 10 Prerequisite None

Content:

The module provides students with skills essential in providing inclusive/integrated environments for differently abled children. Environmental modifications including classroom, school, agency, and community/business settings are studied. Classroom modifications in curriculum, assessment, behaviour management, and instructional methods are examined. Methods of establishing supportive networks among families, schools, agencies, and private business are presented. The full range of desirable programs in fully inclusive, multicultural settings across the age span is discussed including preschool, transition, vocational, and community based programs.

PSYC05H Internship (1)

Modular weight 20 Prerequisite None

Content:

This is an internship program which places students in human service agencies, clinical settings and community organizations to provide opportunities to apply their knowledge of psychology. The internships' duties and responsibilities will be tailored to the needs of the sponsoring organization and the background of the student. At the end of this module, students are expected to produce a research proposal to study a psychological topic related to their gained experiences.

Year 3: Semester 2:

PSYC06H Psychological Assessment (2)

Modular weight 10 Prerequisite None

Content:

In this module, students will develop expertise in the analysis, interpretation, and communication of psychological tests data pertinent to clinical practice. The skills-based competencies of this module will enable the student to contribute to individual assessments with an appreciation for and mastery of the technical, multi-disciplinary, cultural, and personal aspects of psychological test use with a focus on evidence-based analysis, interpretation, and report-writing.

PSYC07H Neuropsychology (2)

Modular weight 10 Prerequisite None

Content:

This module is an advanced module with the goal of introducing students to the theory and practice of Clinical Neuropsychology. This specialized subfield of Clinical Psychology aims to assess and interpret the relationship between nervous system function, cognition, emotion and

behaviour; and to apply this knowledge to the design of individualized patient interventions. Students will gain an understanding of the field through review of adult and paediatric cognitive and neurological disorders. Students will acquire knowledge through review of both clinical cases and research outcomes.

PSYC08H Forensic Psychology

Modular weight 10 Prerequisite None

Content:

This module is designed to introduce students to the interface of psychology and the law, with a specific focus on forensic psychology. Students will be introduced to the roles and responsibilities of a forensic psychologist including psychological assessments, expert testimony, offender treatment, and correctional psychology. Moreover, students will become familiar with the types of forensic evaluations conducted in criminal and civil cases along with the landmark legal cases that impact forensic psychology.

PSYC09H Political Psychology

Modular weight 10 Prerequisite None

Content:

This module is designed to provide students with a broad overview of the field of political psychology. At its core, political psychology is concerned with the causes, dynamics, and consequences of human thinking and action in the context of politics. This module emphasizes the psychological mechanisms affecting political reasoning and behaviour, such as how psychological biases affect our cognition, information-processing, and political behaviour. The goal of the module will be to review, discuss and evaluate historically important classics in political psychology as well as contemporary contributions and controversies.

PSYC10H Internship (2)

Modular weight 20 Prerequisite None

Content:

This is an internship program which places students in human service agencies, clinical settings and community organizations to provide opportunities to apply their knowledge of psychology. The internships' duties and responsibilities will be tailored to the needs of the sponsoring organization and the background of the student. At the end of this module, students are expected to finish writing their graduating project based on knowledge accumulated in both internship modules 1 and 2.

3. Department of Sociology: BA Degree in Sociology

3.1 Rationale:

In a world of globalised culture that generates new social issues and problems, sociology becomes an important science. It enables us not only to understand the complexity of our world, but also to find suitable solutions of its problems and to create an evidence based social policies. Development is an important issue in Egypt. In the meantime, the endeavor of development aims, among other things, to upgrade the status of women and create egalitarian relations in society. Therefore, the vision adopted in the courses of sociology is to educate new generation of sociologists to be able to cope with new trends of development in Egypt.

3.2 Structure of the Degree Programme:

The Sociology Programme is a four-year professionally – oriented undergraduate programme designed to prepare students for careers in different fields such as teaching, social work, public relations, social development, civil society, family courts, communication and academic studies. The programme offers the opportunity for student to choose between two majors:

- Family and Women Studies
- Social Development.

3.3 Degrees offered by the Department:

The Department of Sociology offers the following degrees:

- BA Sociology (Family and Women Studies)
- BA Sociology (Social Development)

Naming Conventions:

Code:

SOCI: Sociology (Common Courses YP and Y1)

SOCF: Sociology (Family and Women Studies)

SOCD: Sociology (Social Development)

BA Degree: Sociology

Common Modules: Preparatory Year and Year 1

Preparatory Year- Introductory Foundation Modules

Semester 1: Total modular weight 60

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ENGL	English	40	60	2	1	10
SOCI01P	Introduction to Computing/ICT1/	40	60	2	1	10
SOCI02P	Introduction to Sociology	40	60	2	1	10
SOCI03P	Scientific Thought	40	60	2	1	10
SOCI04 P	Egyptian Society	40	60	2	1	10
SOCI05P	Study Skills	40	60	2	1	10

Semester 2: Total modular weight 60

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ENGL	English	40	60	2	1	10
SOCI06P	Introduction to Economics	40	60	2	1	10
SOCI07P	Introduction to Anthropology	40	60	2	1	10
SOCI08 P	History of Social Thought	40	60	2	1	10
SOCI09P	Methods of Social Research	40	60	2	1	10
SOCI10P	Human Security	40	60	2	1	10

Year 1-Compulsory Modules (total modular weight 60)

Semester 1 Total modular weight 60

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
SOCI01C	Sociological Theory	40	60	2	1	10
SOCI02C	Rural Sociology	40	60	2	1	10

SOCI03C	Urban Sociology	40	60	2	1	10
SOCI04C	Demography	40	60	2	1	10
SOCI05C	Sociology of Family	40	60	2	1	10
SOCI06C	Statistics in Social Sciences	40	60	2	1	10

Semester 2 Total modular weight 60

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
SOCI07C	Social Psychology	40	60	2	1	10
SOCI08C	Environment and Human Behaviour	40	60	2	1	10
SOCI09C	Design of Social Research	40	60	2	1	10
SOCI10C	Industrial Sociology	40	60	2	1	10
SOCI11C	Social Problems	40	60	2	1	10
SOCI12C	Political Institutions	40	60	2	1	10

BA Degree: Sociology

Family and Women Studies (Year 2 and 3)

Year 2:

Semester 1: Total modular weight 60

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
SOCF01 I	Family Laws (in Egypt)	50	50	2	1	10
SOCF02I	Childhood and Its Problems	50	50	2	1	10
SOCF03I	Socialization	50	50	2	1	10
PSYF04I	Psychology and Family Counseling	50	50	2	1	10
SOCF05I	Patterns of Family	50	50	2	1	10
SOCF06I	Sociology of Family (English Readings)	50	50	2	1	10

Semester 2: Total modular weight 60

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
SOCF07I	Family Disorganization	50	50	2	1	10
SOCF08I	Marriage	50	50	2	1	10
SOCF09I	Islamic Jurisdiction	50	50	2	1	10
SOCF10I	Crime and Delinquency	50	50	2	1	10
SOCF11I	Social Work (in family)	50	50	2	1	10
SOCF12I	Training and Field Research (1)	50	50	2	1	10

Year 3:

Semester 1: Total modular weight 60

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
SOCF01H	Gender Studies	50	50	2	1	10
SOCF02H	Sociological Theories of Family	50	50	2	1	10
SOCF03H	Court System in Egypt	50	50	2	1	10
SOCF04H	Family Studies in Egypt	50	50	2	1	10
SOCF05H	Problems of Working Women	50	50	2	1	10
SOCF06H	Egyptian Women and the Silent Majority	50	50	2	1	10

Semester 2: Total modular weight 60

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
SOCF07H	Women and Culture	50	50	2	1	10
SOCF08H	Domestic Violence	50	50	2	1	10
SOCF09H	Divorce and Family Disorder	50	50	2	1	10
SOCF10H	Productive Health of Women	50	50	2	1	10
SOCF11H	Civil Society	50	50	2	1	10
SOCF12H	Training and Field Research (2)	50	50	2	1	10

BA: Sociology

Social Development (Year 2 and 3)

Year 2:

Semester 1: Total modular weight 60

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
SOCD01I	Sociology of Development	50	50	2	1	10
SOCD02I	Approaches to Development	50	50	2	1	10
SOCD03I	Theories of Development	50	50	2	1	10
SOCD04I	Development and Global Order	50	50	2	1	10
SOCD05I	Applied Sociology	50	50	2	1	10
SOCD06I	Environmental Sociology (English Readings)	50	50	2	1	10

Semester 2: Total modular weight 60

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
SOCD07I	Economics of Development	50	50	2	1	10
SOCD08I	Anthropology of Development	50	50	2	1	10
SOCD09I	Development and Civil Society	50	50	2	1	10
SOCD10I	Politics of Development	50	50	2	1	10
SOCD11I	Design of Action Research	50	50	2	1	10
SOCD12I	Training and Field Research (1)	50	50	2	1	10

Year 3:

Semester 1: Total modular weight 60

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
SOCD01H	Urban and Rural Development	50	50	2	1	10
SOCD02H	International Agencies of Development	50	50	2	1	10
SOCD03H	Human Development	50	50	2	1	10
SOCD04H	Sociology of Irrigation	50	50	2	1	10
SOCD05H	Sociology of Small Scale Industries	50	50	2	1	10

SOCD06H	Development Theories (English Readings)	50	50	2	1	10
---------	--	----	----	---	---	----

Semester 2: Total modular weight 60

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
SOCD07H	Group Dynamics	50	50	2	1	10
SOCD08H	Interviews and Focus Group	50	50	2	1	10
SOCD09H	Planning for Development	50	50	2	1	10
SOCD10H	Culture and Development	50	50	2	1	10
SOCD11H	Tourism and Development	50	50	2	1	10
SOCD12H	Training and Field Research (2)	50	50	2	1	10

BA. Sociology- Module Description

Preparatory Year

PREP Year: Semester 1:

ENGL English

**Modular weight 10 Prerequisite Placement
Test**

Content:

This is an English for Academic Purposes Module.

SOCI01P Introduction to ICT and Programming:

Modular weight 10 Prerequisite None

Content:

Introduction to IT what software is what hardware is introduction to problem solving overview of Basic C Language constructs top-Down Design modular programming basic web site development techniques

SOCI02P Introduction to Sociology

Modular weight 10 Prerequisite None

Content:

Foundation of Sociology, the major Founding Fathers, Main Concepts of Sociology, Sociology as a Science, Main Fields of Sociological Studies (Family, Political Systems, Socialization, Social Change and Social Problems).

SOCI03P Scientific Thought

Modular weight 10 Prerequisite None

Content:

Definition of scientific thought; difference between scientific thought and common sense thinking; development of scientific thought; relevance of scientific thought; scientific thought in Social sciences.

SOCI04P Egyptian Society

Modular weight 10 Prerequisite None

Content:

Traditional Egyptian Society; the rise of modern Egyptian Society; Rural, Beduin and urban Egypt;

population and migration; Land reform and new settlement;; globalization and contradictions of local cultures; future of Egyptian Society.

SOCI05P Study Skills:

Modular weight 10 Prerequisite None

Content:

The course emphasizes development of necessary skills for successful completion of college courses in the humanities. It provides techniques and strategies to improve time management, note-taking, reading techniques, outlining, mapping, learning styles, use of library, test preparation, and test taking.

PREP Year: Semester 2:

ENGL English

Modular weight 10 Prerequisite None

Content:

This English module focuses on academic writing.

SOCI07P Introduction to Anthropology

Modular weight 10 Prerequisite None

Content:

Definition of anthropology; different branches of anthropology; definition and traits of culture; primitive and complex Societies; Indigenous anthropology (Anthropology in Africa).

SOCI08P History of Social Thought

Modular weight 10 Prerequisite None

Content:

Social thought in ancient civilization; Greek-Roman Social thought; medieval Social thought; Ibn-Khaldoon and Islamic Social thought; enlightenment and the rise of modern Social thought; early Sociological writings.

SOCI09P Methods of Social Research

Modular weight 10 Prerequisite None

Content:

Induction and deduction; problems, definitions and operationalization; hypothesis and verification; Reading Literature; Sources of data; problems of data collection; explanation and interpretation.

SOCI10P Human Security :

Modular weight 10 Prerequisite None

Content:

Unlike traditional concepts of security which focus on defending borders, human security is concerned with the security of individuals. This course will introduce students to the debates about the concept and its relevance in the contemporary era.

Year 1

Year 1: Semester1:

SOCI01C Sociological Theory

Modular weight 10 Prerequisite None

Content:

Definition of social theory; Social theory in the 19th century; System theories; Conflict theories; Interactionism and phenomenology.

SOCI02C Rural Sociology

Modular weight 10 Prerequisite None

Content:

Definition of Rural Society, Traditional rural Society; Rural Society and globalization; theories of peasant's Society; Rural Development. Rural Society in Regional Context; migration and its impact on rural Society.

SOCI03C Urban Sociology

Modular weight 10 Prerequisite None

Content:

Definition of urban Sociology; towns, cities and metropolises; cities as complex Societies; problems of modern cities; crimes in modern cities.

SOCI04C Demography: Population studies

Modular weight 10 Prerequisite None

Content:

Demography as Social Science; Population Statistics; fertility, mortality and morbidity, population growth; pattern of migration and population movements.

SOCI05C Sociology of Family

Modular weight 10 Prerequisite None

Content:

Definition of family; the origin of family; patterns of family in traditional Society; Modern Society and nuclear family; Post-modern family; Globalization and Modern Family.

SOCI06C Statistics in Social Science

Modular weight 10 Prerequisite None

Content:

Uses of statistics in Social sciences, descriptive statistics, correlations, factor analysis; differentiation and multi-variate analysis.

Year 1: Semester 2:

SOCI08C Environment and Human Behaviour :

Modular weight 10 Prerequisite None

Content:

Relations between human being and environment; Ecological systems; ecology and development; tourism and environment; sustainable development.

SOCI09C Design of Social Research :

Modular weight 10 Prerequisite None

Content:

Selecting research problem; formulation of hypotheses; design of data collection tools; field work; presentation and analysis of data; writing final report.

SOCI10C Industrial Sociology:

Modular weight 10 Prerequisite None

Content:

Industry and Society; Industrialization and Urbanization; theories of industrial relations; formal and informal organizations; industry and community development; Industry and environment.

SOCI11C Social Problems

Modular weight 10 Prerequisite None

Content:

Definition of Social problems; approaches to Social problems; modernization and Social problems. Case studies: unemployment, addiction, poverty and crime.

SOCI12C Political Institutions

Modular weight 10 Prerequisite None

Content:

Definition of Political Institutions; Politics and Society; Functions of Political Institutions; Pressure Groups; Political Parties; Executive Institutions, Legal System; Comparative Politics.

Family and Women Studies (Year 2 and 3)

Year 2

Year 2: Semester 1

SOCF01I Family Laws (in Egypt)

Modular weight 10 Prerequisite None

Content:

Development of family laws in Egypt. Comparative family laws; family issues and the

development of family laws; family laws between jurisdiction and civil law.

SOCF02I Childhood and its Problems

Modular weight 10 Prerequisite None

Content:

Problems of childhood in underdeveloped world; Social policies of childhood (with reference to Egypt); International agreements and declarations; local legislations; civil Society and childhood policies.

SOCF03I Socialization

Modular weight 10 Prerequisite None

Content:

Socialization as Social process; Mechanisms of Socialization; agencies of Socialization; Socialization and Social responsibility; Socialization and civil culture.

PSYF04I Psychology and Family Counseling

Modular weight 10 Prerequisite None

Content:

Definition of family counseling; the role of psychologist in family counseling; Issues of family counseling; case studies.

SOCF05I Patterns of Family

Modular weight 10 Prerequisite None

Content:

Extended and nuclear family; family of origin and marital family; kinship system in traditional Societies; kinship systems in modern Societies.

14SOCF06I Sociology of Family (English readings)

Modular weight 10 Prerequisite None

Content:

Students read English texts in sociology of family and theories of family; teachers can ask students to write down essays in English based on field observations.

Year 2: Semester 2:

SOCF07I Family Disorganization

Modular weight 10 Prerequisite None

Content:

Definition of disorganization; causes of family disorganization; family disorganization and delinquency; family disorganization in modern Societies.

SOCF08I Marriage

Modular weight 10 Prerequisite None

Content:

Life cycle of the family; family and rituals of passage (Rites de passage); historical patterns of marriage; marriage in modern Societies; marriage and family structure.

SOCF09I Islamic Jurisdiction

Modular weight 10 Prerequisite None

Content:

Foundations of Islamic jurisdiction; family, marriage and divorce in Islamic jurisdictions.

SOCF10I Crime and Delinquency

Modular weight 10 Prerequisite None

Content:

Definitions; causes of crime and delinquency; theories of crime; crime in modern Societies (new modes of crime). Crime and Social disorganization.

SOCF11I Social Work (in Family)

Modular weight 10 Prerequisite None

Content:

Definition of Social work; Social work and Sociology ; Social work and family problems; the role of Social worker in family counseling : Social worker in family court.

SOCF12I Training and Field Research (1)

Modular weight 10 Prerequisite None

Content:

Student spends 100 hours in one of the institutions related to family and women or development

studies. He (she) has to produce field research on a topic related to family and women studies or development.

Year 3

Year 3: Semester 1

SOCF01H Gender Studies

Modular weight 10 Prerequisite None

Content:

Gender and division of labour within family; women roles within family; concepts of masculism and feminism; power and decision making within family, partnership with families.

SOCF02H Sociological Theories of Family

Modular weight 10 Prerequisite None

Content:

Family and Social theory; functionalism and system theory; role and exchange theories; theories of gender and feminism; modernization theory and family changes.

SOCF03H- Court System in Egypt

Modular weight 10 Prerequisite None

Content:

Legal system in Egypt; court system in Egypt; history of court system. Family courts and family law.

SOCF04H Family Studies in Egypt

Modular weight 10 Prerequisite None

Content:

The rise of family studies in Egypt. Recent family studies in Egypt; family studies and Social change; major issues of family and women in Egypt.

SOCF05H Problems of Working Women

Modular weight 10 Prerequisite None

Content:

Career women and working women; double cancer families; domestic work and unpaid labour of women; women in industry; women in agriculture; women in the informal sector.

SOCF06H Egyptian Women and the Silent Majority

Modular weight 10 Prerequisite None

Content:

This course is a study of women in Egyptian society, with emphasis on the dynamic relationship between their roles and the social structure. The course examines women's rights and entitlements and whether they are ignored or suppressed by law or local custom in the Egyptian society.

Year 3: Semester 2:

SOCF07H Women and Culture

Modular weight 10 Prerequisite None

Content:

Women in different cultural contexts; cultural bias against women; towards new cultural policies for development of women; cultural and women status and power; cultural and Social mobility of women; cultural and Political participation of women.

SOCF08H Domestic Violence

Modular weight 10 Prerequisite None

Content:

Definition of violence; Definition of Domestic Violence; causes of domestic violence; domestic violence between males and females; battered women and vicious circle of violence.

SOCF09H Divorce and Family Disorder

Modular weight 10 Prerequisite None

Content:

Statistics of divorce on the international, regional and local level; cause of divorce; Individualism and divorce; divorce and family disorder; parents and children after divorce.

SOCF10H Productive Health of Women

Modular weight 10 Prerequisite None

Content:

Fertility and productive health' culture and productive health; family planning as Social policy' women and health policies.

SOCF11H Civil Society

Modular weight 10 Prerequisite None

Content:

Definition of civil Society; civil Society as a field of liberty and participation, civil Society in Arab countries; civil Society in Egypt.

SOCF12H Training and Field Research (2)

Modular weight 10 Prerequisite None

Content:

Each student designs a research and under takes it under the supervision of a tutor. The final report should be assisted by a committee of three examiners.

Social Development (Year 2 and 3)

Year 2

Year 2: Semester1

SOCD01I Sociology of Development

Modular weight 10 Prerequisite None

Content:

Development theories: Global order and development strategies; culture and development; scaling Social development; international agencies of development.

SOCD02I Approaches to Development

Modular weight 10 Prerequisite None

Content:

Different ways of development; case studies from Western Societies; case studies from developing countries.

SOCD03I Theories of Development

Modular weight 10 Prerequisite None

Content:

Modernization theories; world system theories; third way theory; Political economy of development ; theories of sustainable development.

SOCD04I Development and Global Order

Modular weight 10 Prerequisite None

Content:

Globalization (origin and history); Globalization and world trade; Globalization and multi-national companies; obstacles towards global order.

SOCD05I Applied Sociology

Modular weight 10 Prerequisite None

Content:

Relevance of Sociology; Sociology and feasibility studies; Sociology and design of development plans; assessment of development projects; fields of applied Sociology.

SOCD06I Environmental Sociology (English reading)

Modular weight 10 Prerequisite None

Content:

Students read English texts in Environmental sociology; teachers can ask students to write down essays in English based on field observations

Year 2: Semester2

SOCD07I Economics of Development

Modular weight 10 Prerequisite None

Content:

The Political economy of growth; GNP and per capita approach; economic indicators of development; natural resource and human capital; capitalism and Socialism and administration of capital.

SOCD08I Anthropology of Development

Modular weight 10 Prerequisite None

Content:

Culture and development; anthropological research and development projects; Anthropologist as developer; anthropological methods used in collecting data for design and assets development projects.

SOCD09I Development and Civil Society

Content: Modular weight 10 Prerequisite None

Definition of civil Society; state, citizenship and civic culture; civil Society and Social participation; International civil Society.

SOCD10I Politics of Development

Modular weight 10 Prerequisite None

Content:

Political power and development; state and balance between classes; Decision making in public policies; legislations and development; administration of development plans.

SOCD11I Design of Action Research

Modular weight 10 Prerequisite None

Content:

Definition of action research; rapid assessments of needs and resources; setting objectives; design of field work; implementation of projects; impact assessment.

Year 3

Year 3: Semester 1

SOCD01H Urban and Rural Development

Modular weight 10 Prerequisite None

Content:

Urban and Rural problems; poverty, illiteracy and unemployment; development and economic empowerment; role of social capital in development; citizenship and participation.

SOCD02H International Agencies of Development

Modular weight 10 Prerequisite None

Content:

Definition of international agencies; united Nations agencies; world Bank and IMF., International conferences of population, crime and women donation, aids, debts and burden of development.

SOCD03H Human Development

Modular weight 10 Prerequisite None

Content:

Human development as against economic development; Human indicators of development; Human Development Reports; Arab Human Development Reports; Human development in Egypt.

SOCD04H Sociology of Irrigation

Modular weight 10 Prerequisite None

Content:

Irrigation System in Egypt; Egypt as hydrologic Society; water resources and development; culture and uses of water; administration of water for irrigation and daily use; collective administration of irrigation.

SOCD05H Sociology of Small Scale Industries

Modular weight 10 Prerequisite None

Content:

Small scale industries and development. Social feasibility studies of small scale industries; assessment of the Social impact of small scale industries; credit and capital resources.

SOCD06H Development Theories (English reading)

Modular weight 10 Prerequisite None

Content:

Students read English texts in Development theories; teachers can ask students to write down essays in English based on field observations.

Year 3: Semester 2:

SOCD07H Group Dynamics

Modular weight 10 Prerequisite None

Content:

Definition of group; Interaction between and within groups; group leadership; domination and submission in group dynamics; group dynamics in development.

SOCD08H Interviews and Focus groups

Modular weight 10 Prerequisite None

Content:

Design and implementation of field interviews; Design and implementation of focus group discussions; relevance of interviews and focus group in planning, implementation and assessing development projects.

SOCD09H Planning for Development

Modular weight 10 Prerequisite None

Content:

Definition of Planning. Setting vision and mission; Stating of objectives; Short-term and Long-term planning; planning for community development; development plans in Egypt; obstacles of planning in developing countries.

SOCD10H Culture and Development

Modular weight 10 Prerequisite None

Content:

Cultural approach to development; modernization of society and modernization of culture; cultural development policies. Cultural development in Egypt.

SOCD11H Tourism and Development

Modular weight 10 Prerequisite None

Content:

Sustainable tourism; eco-tourism and sustainability; Planning for tourism; administration of touristic projects; tourism and local cultures; tourism and acculturation.

4. Department of Archaeology (Egyptology)

BA Degree: Egyptology

Rationale

The Department of Archaeology offers a bachelor of arts with a major in Egyptology. The Programme aims at preparing students for careers in Egyptology and the preservation and management of Egypt's material heritage.

Structure of the Degree Programme:

The programme of Egyptology is designed to enable students to acquire knowledge, appreciation and understanding of Ancient Egypt's cultural heritage and its legacy in the world. They will master the research tools upon which a career in Egyptology must depend, including Ancient Egyptian language and scripts as well as skill in excavation and site analysis. It thus prepares graduates to assume the responsibility of caring for, maintaining and preserving Ancient Egypt's unique cultural heritage.

Convention Codes: ARCH

BA Degree: Egyptology

Preparatory Year

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ENGL	English	40	60	2	1	10
ARCH01P	Introduction to Principles of Archaeology	40	60	2	1	10
ARCH02P	Introduction to Ancient Egyptian Civilization	40	60	2	1	10
ARCH03P	History of Ancient Egypt I: Pre-Dynastic Through Middle Kingdom Egypt	40	60	2	1	10
ARCH04P	Introduction to Art	40	60	2	1	10
ARCH05P	Hieroglyphics I	40	60	2	1	10

Semester 2: (Total modular weight 60)

Module code	Title	Assessment	Instructional Hours	Module Weight
-------------	-------	------------	---------------------	---------------

		Final	Coursework	Lecture	Tutorial	
ENGL	English	40	60	2	1	10
ARCH06P	History of Ancient Egypt II: Middle Kingdom through Ptolemaic Period	40	60	2	1	10
ARCH07P	Technology of Ancient Industries and Materials in Ancient Egypt	40	60	2	1	10
ARCH08P	Principles of the Restoration and the Preservation of Antiques	40	60	2	1	10
ARCH09P	Principles of Archaeological Excavation	40	60	2	1	10
ARCH10P	Hieroglyphics II	40	60	2	1	10

BA Degree: Egyptology

Year 1

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ARCG01C	Archaeological Readings in foreign languages I(German , French , English)	40	60	2	1	10
ARCH 02C	Ancient Egyptian Religion and Ethics	40	60	2	1	10
ARCH03C	Culture and Society of Ancient Egypt	40	60	2	1	10
ARCH04C	Ancient Egyptian Literature in Translation	40	60	2	1	10
ARCH05C	Art and Architecture of Ancient Egypt I	40	60	2	1	10
ARCH06	Hieroglyphics III	40	60	2	1	10

Year 1: Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ARCH07C	Art and Architecture of Ancient Egypt II	40	60	2	1	10

ARCH08C	Temples, Tombs and Hieroglyphs	40	60	2	1	10
ARCH09C	History of Egypt in the Graeco-Roman Era	40	60	2	1	10
ARCH10C	Archaeological Readings in foreign languages II (German , French , English)	40	60	2	1	10
ARCH11C	Societies and Culture of the Ancient Near East	40	60	2	1	10
ARCH12C	Hieroglyphics IV	40	60	2	1	10

Year 2

Semester 1: (Total modular Weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ARCH01I	Ancient and Byzantine decorative Arts	50	50	2	1	10
ARCH02I	Coptic Arts	50	50	2	1	10
ARCH 03I	Societies and Cultures of Ancient Nubia	50	50	2	1	10
ARCH 04I	History and Archaeology of the Ancient Near East (Iraq and Iran)	50	50	2	1	10
ARCH05I	Introduction to Museum Studies	50	50	2	1	10
ARCH 06I	Coptic Language I	50	50	2	1	10

Semester 2: (Total modular Weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ARCH 07I	History and Archaeology of Islamic Period	50	50	2	1	10
ARCH 08I	Introduction to Hieratic	50	50	2	1	10
ARCH 09I	Islamic Arts to the end of Mamluk Period	50	50	2	1	10
ARCH10I	Methodology of Archaeological excavations	50	50	2	1	10
ARCH11I	Coptic Language II	50	50	2	1	10
ARCH12I	Selected Topics in Egyptology	50	50	2	1	10

Year 3

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ARCH01H	Historical Geography of Egypt	50	50	2	1	10
ARCH 02H	History and Theory of Museums	50	50	2	1	10
ARCH 03H	Hieratic Texts I	50	50	2	1	10
ARCH 04H	Texts of Coptic language	50	50	2	1	10
ARCH 05H	Field work in Egyptological method and theory	50	50	2	1	10
*Electives:		50	50	2	1	10
ARCH06H	Independent study in Egyptology					
ARCH12H	Archeology of Bathing					

**Students choose one of the elective modules offered to complete the credit hours*

Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ARCH07H	Environmental Archaeology	50	50	2	1	10
ARCH08H	Religion of Ancient Egypt	50	50	2	1	10
ARCH09H	Hieratic Texts II	50	50	2	1	10
ARCH10H	Advanced Studies in Archaeology	50	50	2	1	10
ARCH11H	Research Project	50	50	2	1	10
ARCH07H	Environmental Archaeology	50	50	2	1	10

BA Degree Archaeology

Module Description

Preparatory Year

PREP Year –Semester 1:

ENGL English

	Modular weight	10	Prerequisite	Placement Test
Content:				

This is an English for Academic Purposes module.

ARCH01P: Introduction to Principles of Archaeology:

	Modular weight	10	Prerequisite	None
--	-----------------------	-----------	---------------------	-------------

Content:

Introduction to method and theory in archaeology. An introduction to how archaeologists make inferences about past societies, including reconstruction of culture histories; lifeways; ideologies; and social, political and economic relationships.

ARCH02P: Introduction to Ancient Egyptian Civilization:

	Modular weight	10	Prerequisite	None
--	-----------------------	-----------	---------------------	-------------

Content:

This module introduces students to the prominent features of Ancient Egyptian civilization (Agriculture, industry, scripts, mummification, etc)

ARCH03P: History of Ancient Egypt I: Pre-Dynastic Through Middle Kingdom Egypt

	Modular weight	10	Prerequisite	None
--	-----------------------	-----------	---------------------	-------------

Content:

This module covers the history of Egypt from the Pre-Dynastic period to the Middle Kingdom. This includes: the rise of the Egyptian state, the different rulers of Egypt and their contributions to the state in terms of buildings, religious changes and foreign policy, the economy, social organization, and Egypt's foreign relations. Field trips to archaeological sites in the Cairo area are an obligatory aspect of the course.

ARCH04: Introduction to Art

	Modular weight	10	Prerequisite	None
--	-----------------------	-----------	---------------------	-------------

Content:

This module introduces students to the fundamentals and history of art in the area, its main features, types and criteria of appreciation throughout the different stages.

ARCH05P: Hieroglyphics I:

Modular weight 10 Prerequisite None

Content:

This course introduces students to the study of classical Egyptian script, grammar and hieroglyphic texts of the Middle Kingdom.

PREP Year: Semester 2:

ENGL English:

Modular weight 10 Prerequisite None

Content:

This English Module focuses on academic writing.

ARCH06P: History of Ancient Egypt II: Middle Kingdom through Ptolemaic Period

Modular weight 10 Prerequisite None

Content:

This module covers the history of Egypt from the Middle Kingdom to the end of Pharoanic history. This includes the different rulers of Egypt and their contributions to the state in terms of buildings, religious changes and foreign policy, the economy, social organization, and Egypt's foreign relations. Field trips to archaeological sites are an important component of the course.

ARCH07P: Technology of Ancient Industries and Materials in Ancient Egypt

Modular weight 10 Prerequisite None

Content:

This module is intended to provide students with access to concepts, skills, materials and methodology to study the technology of Ancient industries and materials in Ancient Egypt

ARCH08P: Principles of the Restoration and the Preservation of Antiques

Modular weight 10 Prerequisite None

Content:

An introduction to the rules and principles observed in the restoration and preservation of antiques.

ARCH09P: Principles of Archaeological Excavation

Modular weight 10 Prerequisite None

Content:

This module provides basic background information on the history, development and application of archaeological excavation techniques. The importance of supervision, planning, documentation and reporting in all excavation projects is highlighted. Actual field training is not included in this module.

ARCH10P: Hieroglyphics II

Modular weight 10 Prerequisite None

Content: The module is a continuation of 14ARCH05P. Students will concentrate on the verbal forms of classical Egyptian

Year 1

Year 1: Semester 1:

ARCH01C: Archaeological Readings in Foreign Languages I (German , French, English)

Modular weight 10 Prerequisite None

Content:

This module introduces students to archaeological readings in foreign languages to expose them to different perspectives and develop their critical reading and skills in comparing texts.

ARCH02C: Ancient Egyptian Religion and Ethics:

Modular weight 20 Prerequisite None

Content:

This module will explore the beliefs and religious institutions of the ancient Egyptians. Special attention will be devoted to official and popular religions and to their manifestation in architecture as well as in literature of Ancient Egypt.

ARCH03C: Culture and Society of Ancient Egypt

Modular weight 10 Prerequisite None

Content:

The module identifies the basic structure of ancient Egyptian society and culture with special focus on the interaction of economics, social organization, environment, law and politics.

ARCH04C: Ancient Egyptian Literature in Translation

Modular weight 10 Prerequisite None

Content:

This module will help students analyse Ancient Egyptian literary texts including folk tales, myth, wisdom literature and poetry.

ARCH05C: Art and Architecture of Ancient Egypt I

Modular weight 10 Prerequisite None

Content:

The module covers the period between the Pre-Dynastic and the Middle Kingdom and includes reliefs, statuary, architecture, and minor arts. The students will learn how to look at and to analyse Egyptian art and to place it in its context. There will be field-trips to the museum and to Giza and Saqqara during the semester.

ARCH06C: Hieroglyphics III

Modular weight 10 Prerequisite None

Content:

Students will read a number of Egyptian texts and learn how to translate and interpret written documents.

Year 1: Semester 2:

ARCH07C: Art and Architecture of Ancient Egypt II

Modular weight 10 Prerequisite None

Content:

The module covers the period between the Middle Kingdom and the Ptolemaic Period and includes reliefs, statuary, architecture, and minor arts. The students will learn how to look at and to analyse Egyptian art and to place it in its context. There will be field-trips to the museum and to other sites possibly including Luxor during the semester.

ARCH08C : Temples, Tombs and Hieroglyphs

Modular weight 10 Prerequisite None

Content:

This module examines Egypt's history and geography and focuses on temples and tombs, their engravings and their significance.

ARCH09C: History of Egypt in the Graeco-Roman Era

Modular weight 10 Prerequisite None

Content:

The module will study the history of Egypt in the Graeco-Roman period and the confrontation between the Greek and Egyptian culture between 300BC and 700AD. It will also examine the social consequences of the spread of Christianity and the rise of the Coptic culture.

ARCH10C: Archaeological Readings in foreign languages II (German, French, English)

Modular weight 10 Prerequisite None

Content:

This module further introduces students to archaeological readings in foreign languages and expose them to different perspectives and develop their critical reading and skills in comparing texts.

ARCH11C: Societies and Culture of the Ancient Near East

Modular weight 10 Prerequisite None

Content:

The module devotes special attention to the position of Ancient Egyptian civilization within the wider context of Ancient Near Eastern history. It provides students with a historical overview of the societies and cultures of Egypt, the Mediterranean world and the Middle East, from the emergence of urban society in Iraq in the fourth millennium BC to the rise and fall of the great empires of Babylon, Assyria, the Hittites, Persia, Greece, and Rome.

ARCH12C: Hieroglyphics IV:

Modular weight 10 Prerequisite None

Content:

The module consists of further reading of Egyptian texts with an introduction to the new Egyptian language of the later periods of Pharaonic history.

Year 2

Year 2: Semester 1

ARCH01I: Ancient and Byzantine Decorative Arts:

Modular weight 10 Prerequisite None

Content:

This module focuses on Byzantine decorative arts and its connection to ancient arts. Students will study, identify and differentiate between them.

ARCH02I : Coptic Arts:

Modular weight 10 Prerequisite None

Content:

This module will introduce students to Coptic arts and explore its features and development.

ARCH03I Societies and Cultures of Ancient Nubia :

Modular weight 10 Prerequisite None

Content:

The module will survey the emergence of societies in Nubia from 6000BC and will study the development of Nubian civilization from the Kerma culture and the Kingdoms of Kush and Meroe to the advent of Islam. Special attention will be devoted to the interaction between Egyptian and Nubian civilizations.

ARCH04I: History and Archaeology of the Ancient Near East:

Modular weight 10 Prerequisite None

Content:

The module explores the history and archaeology of the ancient Near East Iraq and Iran.

ARCH05I Introduction to Museum Studies

Modular weight 10 Prerequisite None

Content:

This module introduces students to the methods of managing different types of cultural heritage present in Egypt and making them accessible to tourists and scholars.

ARCH06I Coptic Language I:

Modular weight 10 Prerequisite None

Content:

Coptic represents the last stage of the ancient Egyptian language. The module will include reading of selected texts in two Coptic dialects.

Semester 2:

ARCH07I: History and Archaeology of Islamic Period

Modular weight 10 Prerequisite None

Content:

This module studies the history and archaeology of Islamic Period and draws on the similarities and differences with Ancient Egyptian art and architecture.

ARCH08I: Introduction to Hieratic

Modular weight 10 Prerequisite None

Content:

Hieratic is a script derived from hieroglyphics used mainly on papyrus. The module is a study of this script through reading selected texts, literary, religious, or administrative-related to daily life in ancient Egypt.

ARCH09I Islamic Arts to the end of Mamluk Period:

Modular weight 10 Prerequisite None

Content:

This module focuses on the Islamic arts covering the period to the end of the Mamluk period.

ARCH10I Archaeological Excavations:

Modular weight 10 Prerequisite None

Content:

This module studies the history of archaeological excavation and explores its process.

ARCH11I: Coptic Language II:

Modular weight 10 Prerequisite None

Content:

The module will further explore the Coptic Language

ARCH12I: Selected Topics in Egyptology

Modular weight 10 Prerequisite None

Year 3

Year 3: Semester 1:

ARCH01H: Historical Geography of Egypt

Modular weight 10 Prerequisite None

Content:

This module studies the historical geography of Egypt and its impact.

ARCH02H: History and Theory of Museums

Modular weight 10 Prerequisite None

Content:

The module deals with the various methods of managing cultural heritage in Egypt to ensure their proper preservation while displaying them in Museums.

ARCH03H: Hieratic Texts I

Modular weight 10 Prerequisite None

Content:

The module is a study of Hieratic texts through reading selected texts related to daily life in ancient Egypt.

ARCH04H: Texts of Coptic Language:

Modular weight 10 Prerequisite None

Content:

Students will read texts of Coptic language and study its context and significance

ARCH05H: Fieldwork in Egyptology:

Modular weight 10 Prerequisite None

Content:

A fieldwork module focusing on selected areas of Egyptology and application of the fundamentals of archaeological survey and excavation.

Electives: Students choose from the following electives:

- ARCH06H Independent study in Egyptology
- ARCH12H Archaeology of Bathing

Year 3: Semester 2:

ARCH07H: Environmental Archaeology

Modular weight 10 Prerequisite None

Content:

The study of the human past requires knowledge of the biological and geophysical systems in which cultures developed and changed. This module explores past environments and the methods and evidence used to reconstruct them.

ARCH08H: Religion in Ancient Egypt

Modular weight 10 Prerequisite None

Content:

. This module studies the role and development of religion in Ancient Egypt.

ARCH09H: Hieratic Texts II:

Modular weight 10 Prerequisite None

Content:

This module further studies Hieratic texts related to ancient Egypt

ARCH10H : Advanced Studies in Archaeology:

Modular weight 10 Prerequisite None

Content: (To be selected and designed by a Faculty member)

ARCH11H : Research Project

Modular weight 20 Prerequisite None

Content:

This module involves an independent research project in which students select a topic or and research it with in-depth study under the supervision of a Faculty member.

5. Department of Chinese Language and Culture:

BA Degree in Chinese Language and Culture

5.1 Rationale:

The Chinese Language Programme aims to cultivate students to be a specialised personnel who can fluently communicate and work with the Chinese language. Through the programme, students are expected to be equipped with systematic knowledge of the Chinese language, solid foundation in Chinese communication abilities, and professional qualities in a variety of fields including trade, business and the media. Graduates will be capable of pursuing careers in various career paths including Chinese teaching, China-related trade, cultural exchange and translation; they will be well-prepared for further study and research on Chinese language and literature.

5.2 Structure of the Degree Programme:

The Chinese Language Programme is a four year professionally oriented undergraduate programme designed to prepare students for China-related career paths. Students have to finish 480 credit hours in order to be eligible for the BA in Chinese Language and Culture. The programme is offered over four academic years with normally 2 semesters per year. Students earn 60 credits in any one semester, and the number of modules varies depending on their modular weight, which can be 10 or 20 credits. The programme consists of a preparatory year in which students receive introductory foundational education in their discipline and three subsequent years in which students progress through higher and more advanced modules. As students progress in their study, they become more independent learners: they have the opportunity to select from a number of elective modules depending on their own interests and abilities. They also select an area for their research project in their final year. Students who successfully finish the four years of study are awarded a dual degree: BA of Chinese Language and Culture from the British University in Egypt and the Programme Chinese validating partner university.

Degree offered by the Department:

BA Chinese Language and Culture

Naming Conventions:

Code: CHIL

BA Degree: Chinese Language and Culture

Programme Structure and Modules

Year 1

Semester 1

Module code	Title	Assessment		Instructional Hours			Module Weight
		Final	Coursework	Lecture	Tutorial	Lab	
ENGL01	English Language	50	50	0	4	0	10
CHIL01P	Arabic Language and Grammar	50	50	2	2	0	10
CHIL02P	Introduction to Chinese Culture	50	50	2	2	0	10
CHIL03P	Chinese Listening and Speaking (1) Year-long module continued in semester 2	35	65	2	2	0	20
CHIL04P	Chinese Phonetics and Phonology	50	50	2	2	0	10
CHIL05P	Chinese Calligraphy	50	50	0	4	0	10

Semester 2

Module code	Title	Assessment		Instructional Hours			Module Weight
		Final	Coursework	Lecture	Tutorial	Lab	
ENGL02	English Language	40	60	0	4	0	10
CHIL03P	Chinese Listening and Speaking (1) Year-long module continued from semester 1	35	65	2	2	0	20
CHIL06P	Arabic Literature	50	50	2	2	0	10
CHIL07P	Introduction to Chinese Grammar	50	50	2	2	0	10
CHIL08P	Introduction to Translation (Chinese-Arabic-Chinese)	50	50	2	2	0	10
CHIL09P	Basic Chinese Readings	50	50	2	2	0	10

Year 2

Semester 1

Module code	Title	Assessment		Instructional Hours			Module Weight
		Final	Coursework	Lecture	Tutorial	Lab	
CHIL01C	Basic Translation from English into Chinese and vice versa - Year-long module continued in semester 2	50	50	2	2	0	20
CHIL02C	General Introduction to China	50	50	2	2	0	10
CHIL03C	Modern Chinese Grammar (1) Year-long module continued in semester 2	50	50	2	2	0	20
CHIL04C	Translation into Arabic (1)	50	50	2	2	0	10
CHIL05C	Introduction to Chinese Writing	50	50	2	2	0	10
CHIL06C	Selected Basic Readings on Chinese Business	50	50	2	2	0	10

Semester 2

Module code	Title	Assessment		Instructional Hours			Module Weight
		Final	Coursework	Lecture	Tutorial	Lab	
CHIL01C	Basic Translation from English into Chinese and vice versa Year-long module continued from semester 1	50	50	2	2	0	20
CHIL03C	Modern Chinese Grammar (1) Year-long module continued from semester 1	50	50	2	2	0	20
CHIL07C	Journalistic and Media Texts	50	50	2	2	0	10
CHIL08C	Translation from Arabic (1)	50	50	2	2	0	10

CHIL09C	Essay Writing	50	50	0	4	0	10
CHIL10C	Chinese Listening and Speaking (2)	35	65	2	2	0	10

Year 3

Semester 1

Module code	Title	Assessment		Instructional Hours			Module Weight
		Final	Coursework	Lecture	Tutorial	Lab	
CHIL01I	Modern Chinese Grammar (2) – Year -long module continued in semester 2	50	50	2	2	0	20
CHIL02I	Readings of Chinese Cultural Texts	50	50	2	2	0	10
CHIL03I	Chinese Listening and Speaking (3)	35	65	2	2	0	10
CHIL04I	Modern Chinese Lexicology	40	60	2	2	0	10
CHIL05I	Practices of Translation from English into Chinese and vice versa- (Year- long module) Continued in semester 2 Continued in semester 2	50	50	2	2	0	20
Electives	One module is to be chosen from the following:	50	50	2	2	0	10
CHIL09I	Chinese History	50	50	2	2	0	
CHIL10I	Movie & TV Programme Appreciation						

Semester 2

Module code	Title	Assessment		Instructional Hours			Module Weight
		Final	Coursework	Lecture	Tutorial	Lab	
CHIL01I	Modern Chinese Grammar (2)- (Year-long module) Continued from semester 1	50	50	2	2	0	20
CHIL05I	Practices of Translation from English into Chinese and vice versa-(Year-long module) Continued from semester 1 Continued from semester 1	50	50	2	2	0	20
CHIL06I	Chinese Literary Texts	40	69	2	2	0	10

CHIL07I	Chinese Business Writing	50	50	2	2	0	10
CHIL08I	Classical Chinese	50	50	2	2	0	10
Electives	One module is to be chosen from the following:	40	60	2	2	0	10
CHIL11I	News Listening in Chinese						
CHIL12I	Selected Intermediate Readings on Chinese Business	50	50	2	2	0	

Year 4

Semester 1

Module code	Title	Assessment		Instructional Hours			Module Weight
		Final	Coursework	Lecture	Tutorial	Lab	
CHIL01H	Chinese for Tourism	50	50	2	0	2	10
CHIL02H	Readings on Chinese for International Trade	50	50	2	2	0	10
CHIL03H	The Chinese Novel	50	50	2	2	0	10
CHIL04H	Comparative Literature	50	50	2	2	0	10
CHIL05H	Research Project (1)	40	60	2	2	0	10
CHIL06H	Translation into Arabic (2)	50	50	2	2	0	10

Semester 2

Module code	Title	Assessment		Instructional Hours			Module Weight
		Final	Coursework	Lecture	Tutorial	Lab	
CHIL07H	Modern Chinese Drama	50	50	2	2	0	10
CHIL08H	Modern Chinese Poetry	50	50	2	2	0	10
CHIL09H	Chinese Listening and Speaking (4)	35	65	0	2	2	10
CHIL10H	Research Project (2)	60	40	0	4	0	20
CHIL11H	Translation from Arabic (2)	50	50	2	2	0	10

The Department of Chinese Language and Culture

BA Degree Chinese Language and Culture

Module Description

Year 1

Year 1: Semester 1

ENGL01-English Language - Modular weight 10

The aim of this module is to develop students' English language and academic study skills necessary to meet the demands of undergraduate courses in an English speaking academic environment. The module will focus on listening and lecture note taking, reading strategies, and oral communication skills.

CHIL01P-Arabic Language and Grammar- Modular weight 10

This module enables students to read texts correctly and be acquainted with the basics of Arabic grammar.

CHIL02P- Introduction to Chinese Culture - Modular weight 10

This module introduces the students to the contributions of the Chinese civilization to humanity in addition to introducing them to the Chinese culture.

CHIL03P-Chinese Listening and Speaking (1) Modular weight 20 Year long

This module aims to allow students to listen to simple and short extracts from everyday life situations in order to be able to compose simple utterances with which they can introduce themselves and establish a dialogue with their peers. It will enable students to speak about daily life experiences and respond to questions related to the Chinese culture using simple language. It also aims to improve their vocabulary through listening to different dialogues.

CHIL04P-Chinese Phonetics and Phonology - Modular weight 10

This module aims to introduce the students to the Chinese phonetics and phonology. It enables them to master the pronunciation of Chinese phonetic symbols and teaches them the proper pronunciation of Chinese words using correct stress and intonation. It also helps them use and differentiate between the four basic tones of the Chinese syllables, vowels, and consonants.

CHIL05P-Chinese Calligraphy- Modular weight 10

This module aims to provide the students with knowledge about Chinese Calligraphy with its distinguishing features and introduce them to the main categories of Chinese traditional Calligraphy. It also teaches the students' how to write the Chinese characters and trains them to develop a clearly legible handwriting.

Year 1: Semester 2:

ENGL02-English Language - Modular weight 10

The module will develop students' English language, reading, research writing and presentation skills necessary to meet the demands of undergraduate courses in an English speaking academic environment.

CHIL06P-Arabic Literature- Modular weight 10:

This module enables students to be acquainted with the different Arabic literary ages. It also gives the students an account on the most

CHIL07P- Introduction to Chinese Grammar- Modular weight 10

This module introduces the students to the basic rules of forming a Chinese sentence: verb+ subject+ object through using the sentences (Shi) and (You).

CHIL08P- Introduction to Translation (Chinese-Arabic-Chinese) - Modular weight 10

This module aims to introduce the students to the basics of translation and the translation techniques that could be employed during the translation process by making them attempt the translation of simple sentences. Through such simple sentences, the students use the vocabulary that they were taught to practise finding proper equivalents while translating from Chinese into Arabic and vice versa.

CHIL09P- Basic Chinese Readings- Modular weight 10

This module aims to introduce the students to simple readings and expose them to basic Chinese words and sentences so as to help them accumulate vocabulary and read simple sentences correctly and smoothly.

Year 2

Year 2: Semester 1

CHIL01C –Basic Translation from English into Chinese and vice versa- Modular weight 20 Year long

This module enables students to fully understand the surface and hidden meanings of texts in order for them to render meaning accurately from English into Chinese and vice versa, i.e. to transfer meaning between two different languages other than their mother tongue. It also teaches the students the characteristic features of the Chinese and English sentence structures.

CHIL02C- General Introduction to China- Modular weight 10

This module gives the students a full account on China and the Chinese people from political, geographical, historical, demographic and social perspectives.

CHIL03C-Modern Chinese Grammar (1) Modular weight 20 Year long

This module aims to introduce the students to the grammatical structure of Chinese sentences. It teaches them different sentence types by practically explaining each type through a variety of examples and trains them on structuring and using them correctly. In semester two it will expose the student to the advanced grammatical forms of the Chinese sentence. It also trains them on forming advanced Chinese structures using varied grammatical structures.

CHIL04C-Translation into Arabic (1) - Modular weight 10

This module develops the students' translation skill from Chinese into Arabic. It also trains them to use dictionaries and conduct fruitful dictionary searches. Moreover, it focuses on some necessary Chinese rules of grammar and teaches the students the most common fixed expressions of both languages.

CHIL05C-Introduction to Chinese Writing- Modular weight 10

This module introduces the students to the basics of Chinese writing and teaches them the Chinese characters (logograms). Moreover, it trains the students to write a short essay which ensures that they are capable of employing practically the language they started to acquire and proves their ability to express themselves freely in writing.

CHIL06C- Selected Basic Readings on Chinese Business - Modular weight 10

This module familiarises the students with the specialized terminology used in the economic and export-import fields. It also introduces them to the Sino-Egyptian scope of economic relations.

Year 2: Semester 2:

CHIL07C- Journalistic and Media Texts- Modular weight 10

This module teaches the students the features of the most common Chinese journalistic and media texts in order for them to have a full comprehension of such texts and the Chinese authors' writing styles.

CHIL08C- Translation from Arabic (1) - Modular weight 10

This module helps the students master the concept of translation from Arabic into Chinese by teaching them its knowhow and techniques. It also trains them to interpret accurately the meanings of the source text's terminology in its relevant contexts and to conduct an in-depth language analysis of the source language text for achieving originality in the target language text.

CHIL09C- Essay Writing - Modular weight 10

This module introduces the students to the basics of essay writing and the different types of essays. It teaches the students different writing styles to enable them to write an extended essay that would ensure their informative knowledge of the Chinese language.

CHIL10C- Chinese Listening and Speaking (2) - Modular weight 10

This module reinforces students' knowledge of building up correct sentences while speaking about daily life aspects. It also enhances the students' listening skills through listening to different dialogues that comprise a variety of advanced sentence structures and specialised terminology.

Year 3

Year 3: Semester 1

CHIL01I-Modern Chinese Grammar (2)- Modular weight 20 Year long

This module enables students to form Chinese sentences using the word (ba). It also extends their knowledge about Chinese grammar and ensures their accurate application of the grammatical rules and the correct use of conjunctions while writing Chinese sentences. In semester two, the module reinforces the students' knowledge about Chinese grammar and enhances their skill to produce error-free oral and written structures.

CHIL02I Readings of Chinese Cultural Texts- Modular weight 10

This module aims to expose the students to a variety of cultural texts (in Chinese) about the Chinese customs and traditions. It introduces them to the Chinese people's culture and lifestyle

CHIL03I-Chinese Listening and Speaking (3) - Modular weight 10

This module enhances the students listening and speaking skills by exposing them to advanced language structures used in different fields and allowing them to understand as well as practice using such language. This will be achieved by providing the students with the opportunity to watch Chinese films that reveal the nature of life in China throughout different ages.

CHIL04I-Modern Chinese Lexicology - Modular weight 10

This module focuses on the lexical component of the modern Chinese language: its form and signification. It allows students to analyse the Chinese lexical units, study the relations between Chinese words, and examine idiomatic combinations. Moreover, it provides them with the knowhow of their usage in their relevant modern contexts. It also introduces them to the etymology of the Chinese lexis and expands their modern vocabulary as well as terminology that are used in myriad life fields.

CHIL05I-Practices of Translation from English into Chinese and vice versa - Modular weight 20 Year long

This module aims to train students to practice the translation of a variety of texts from English into Chinese and vice versa covering different fields. It exposes the students to the language,

cultural, and historical differences between Chinese and English in order for them to produce an originally composed output.

Electives - Modular weight 10

One module is to be chosen from the following:

CHIL09I Chinese History

This module introduces students to the history of China in order to familiarise them with the most significant historical events and prominent Chinese figures.

CHIL10I Movie & TV Programme Appreciation

This module introduces the students to the most famous Chinese TV programmes and movies. It teaches them the skill of understanding and analyzing such media items and comparing as well as contrasting them for the sake of providing in-depth criticism to various Chinese works of arts. It also teaches the students the technicalities used in creating such works and relevant appreciation methods.

Year 3: Semester 2

CHIL06I-Chinese Literary Texts- Modular weight 10

This module aims to introduce the students to Chinese literary canon: short stories, novels, and poetry. Moreover, it teaches them how to analyse the elements of each genre in order to enable them to extract the cultural and social features of the Chinese people from such texts.

CHIL07I- Chinese Business Writing- Modular weight 10

This module aims to familiarise students with features of Chinese business writing and correspondence. It teaches students the professional techniques of writing memos, letters, e-mails, and reports. It also teaches them how to write professionally a curriculum vitae and answer interview questions when applying for a job.

CHIL08I- Classical Chinese- Modular weight 10

This module will equip students with knowledge of Classical Chinese important for the study of Chinese literature, thought, history, political and social institutions since many idioms, set phrases, allusions and sentence patterns in modern Chinese are inherited from Classical Chinese.

Electives - Modular weight 10

One module is to be chosen from the following:

CHIL11I News Listening in Chinese

This module introduces students to the language of media which includes, but is not limited to, journalism and current worldwide events in order for them to be fully aware of the necessary media and journalistic vocabulary and terminology.

CHIL12I Selected Intermediate Readings on Chinese Business- Modular weight 10

This module enhances the students' reading and comprehension skills by exposing them to Chinese business through Intermediate Chinese texts. It improves the students' reading speed and help them acquire the ability of guessing the meaning of words and grasping the general idea.

Year 4

Year 4: Semester 1

CHIL01H- Chinese for Tourism- Modular weight 10

This module aims to teach students the Chinese terminology used in the tourism field and in tourism guidance to enable the Egyptian student to explain the features of the Egyptian civilization to any Chinese tourist.

CHIL02H Readings on Chinese for International Trade- Modular weight 10

This module aims to introduce students to the commonly used Chinese international trade and business terminology covering the following fields: customs, freight, quotations, insurance, etc. It deepens the students' understanding of the economic and trading contexts of China, and it equips them with the applicable knowledge as well as Chinese negotiation language required to facilitate a better handling of business and trade in addition to broadening their career paths in this modern international business market.

CHIL03H- The Chinese Novel- Modular weight 10

This module aims to allow students to study contemporary Chinese novels: their figurative and expressive nature, narration techniques, and ability to depict the features of the international Chinese community.

CHIL04H- Comparative Literature- Modular weight 10

This module educates the students on the concept of comparative literature. It also introduces them to comparative literature's schools; comparison techniques; aims; and benefit to language, literature, and Sino-Egyptian culture.

CHIL05H- Research Project (1) - Modular weight 20

This module aims to teach students the fundamentals of scientific research and data collection from a variety of sources. It provides them with the knowhow of evaluating, using, and integrating offline and online sources while observing the conventions of academic honesty. It also teaches them how to plan for their research, choose a topic and narrow-it down, make annotations, write an outline, and draft a research.

CHIL06H- Translation into Arabic (2) - Modular weight 10

This module trains students to translate into Arabic full Chinese texts from a variety of fields.

Year 4: Semester 2:

CHIL07H-Modern Chinese Drama- Modular weight 10

This module allows students to study the rise and development of the Chinese theatre, read and analyse Chinese drama masterpieces. It introduces them to the most popular Chinese dramatists and exposes them to the major themes that such dramas depict. It also educates the students on the impact of the modern Chinese drama on the Chinese contemporary life and vice versa.

CHIL08H- Modern Chinese Poetry- Modular weight 10

This module aims to introduce students to the development stages and technical features of Chinese poetry and eminent poets.

CHIL09H-Chinese Listening and Speaking (4) - Modular weight 10

This module acquaints students with the most common Chinese rhetorical and idiomatic language, its contexts, and usage in speaking and writing.

CHIL10H- Research Project (2) - Modular weight 20

This module allows students to submit a complete research paper applying the methodology of research writing that they were taught in the module Research Project (1). The student's research will be reviewed by the student's research mentor and submitted before an academic scientific committee.

CHIL12H- Translation from Arabic (2) - Modular weight 10

This module trains students to translate into Chinese full Arabic texts from a variety of fields.

6. Department of Drama and Theatre:

BA Degree in Drama and Theatre

6.1 Rationale

The introduction of the academic programme for Drama and Theatre is informed by the growing need to use the arts as a means of self-expression and a frontier against extreme and fanatic thought. As the most ancient of all the arts, drama has been used as a mirror, a platform to invite or demand a society to confront the most pressing and most controversial issues of the day. Our Drama degree allows students to explore their own creative world through exposition to the theoretical and practical study of drama over the ages. The programme is designed to develop the potentials of its students through the study of the art of dramatic performance, the sublime benefit of the dramatic and theatrical arts to sharpen their aesthetic taste, cultural awareness and understanding of the socio-cultural context of the art of drama and theatre.

Structure of the Degree Programme

Drama and Theatre is a four year professionally oriented undergraduate programme combining theoretical and practical aspects of the study of drama. The modules are spread over 8 semesters, with each academic year consisting of two semesters. Normally, students earn 60 credits in any one semester, and the number of modules vary depending on their weight. Modules carry a weight of 10 or 20 credits. The programme consists of a preparatory year in which students receive introductory foundational education in their discipline and three subsequent years in which students progress through higher and more advanced learning experience. As students progress in their study, they become more independent learners: they have the opportunity to select from a number of elective modules depending on their own interests in the field of study. They also select an area for their research project in their final year. Students who successfully finish the four years of study are awarded a dual degree: BA of Drama and Theatre from the British University in Egypt and its British validating partner university.

Naming Conventions:

Code:

DRTH

BA Degree: Drama and Theatre

Programme Structure and modules

Preparatory Year - Introductory Foundation Modules

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ENGL01	English	40	60	2	1	10
ELIT02P	Practical Criticism	40	60	2	1	10
DRTH01P	Egyptian Theatre: Modern and Contemporary	40	60	4	2	20
DRTH02P	Performance Histories I	40	60	2	1	10
DRTH03P	Theatre Workshop I	40	60	2	1	10

Preparatory Year - Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ENGL02	English	40	60	2	1	10
PSYC01P	Introduction to Psychology	40	60	2	1	10
DRTH04P	The Art of Diction	40	60	2	1	10
DRTH05P	Scenography I	40	60	2	1	10
DRTH06P	Theatre Review I	40	60	2	1	10
DRTH07P	Acting a role I	40	60	2	1	10

Year 1 - Compulsory Foundation Modules

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
DRTH01C	Scenography II	40	60	2	1	10
DRTH02C	Twentieth Century Practice	40	60	4	2	20

DRTH03C	Acting a role II	40	60	2	1	10
DRTH04C	Performance Histories II	40	60	2	1	10
DRTH05C	Theatre Workshop II	40	60	2	1	10

Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
DRTH06C	Contemporary Theatre Practice	40	60	4	2	20
DRTH07C	Theories of Criticism	40	60	4	2	20
*Electives: DRTH08C DRTH09C	Acting the Text Movement for Actors	40	60	4	2	20

* Students choose one of the elective modules above to complete the 60 credits of semester 2.

Year 2

Year 2: Semester 1: (Total modular Weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
DRTH01I	Theatre and Audience	50	50	4	2	20
DRTH02I	Practices of Adaptation	50	50	4	2	20
DRTH03I	Shakespeare: Text and Performance	50	50	4	2	20

Year 2: Semester 2: (Total modular Weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
DRTH04I	Theatre Review II	50	50	2	1	10
DRTH05I	Theatre Workshop III	50	50	2	1	10
DRTH06I	Digital Performance Technologies	50	50	4	2	20
*Electives: DRTH07I DRTH08I DRTH09I	Body and Performance Text and Performance Acting for Screen	50	50	4	2	20

*Students choose one module from the elective courses above to complete the 60 credits of semester 2.

Year 3

Year 3 : Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
DRTH01H	Research Methodology	50	50	4	2	20
DRTH02H	Mime	50	50	4	2	20
DRTH03H	Theatre Workshop IV	50	50	2	1	10
Final-year Project	*Electives: Students choose one module from:	50	50	2	1	10
DRTH04H DRTH05H DRTH06H	Independent Performance Project (Part A) Independent Practice as Research (Part A) Dissertation (Part A)					

*Students choose one module from the elective courses above to complete the 60 credits of semester 1.

Year 3: Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
DRTH07H	Planning Productions	50	50	4	2	20
DRTH08H	Multimedia Performance	50	50	4	2	20
*Electives: DRTH04H DRTH05H DRTH06H	Independent Performance Project (Part B) Independent Practice as Research (Part B) Dissertation (Part B)	50	50	4	2	20

*Students continue the Module he or she has chosen in Semester 1 to complete the 60 credits of semester

BA Degree Drama and Theatre

Module Description

Preparatory Year:

PREP Year: Semester 1

ENG01 English - Modular weight 10

The aim of this module is to develop students' English language and academic study skills necessary to meet the demands of undergraduate courses in an English-speaking academic environment. The module will focus on listening and lecture note taking, reading strategies, and oral communication skills.

ELIT02P Practical Criticism- Modular weight 10

Practical Criticism is an introduction to literary study, designed for English majors and minors. It aims to sharpen reactions to literary style and structure and to acquaint students with the terminology of literary criticism. It is designed to equip students with tools necessary for approaching literary texts to understand the way a particular poem, play, or work of fiction functions in its details and in its overall structure.

DRTH01P Egyptian Theatre: Modern and Contemporary - Modular weight 20

This course investigates the historical contexts, dramatic texts, and performances of Egyptian theatre from the so-called Boom of the 1960s to more contemporary experimental theatre in Egyptian theatre in the 1990s and the 2000s. The module highlights two general aspects: the crucial role of Egyptian governmental support, and the remarkable influence of modern and contemporary European theatre on Egyptian practitioners. This module specifically highlights how Egyptian playwrights, directors, and actors have been constantly influenced by the techniques and dramaturgy of the anti-Realism/Naturalism within the works of prominent men of theatre such as Pirandello, Brecht, Ionesco, and Beckett.

DRTH02P Performance Histories I - Modular weight 10

This module introduces students to historical contemporary performance and methods of critical analysis. Students will be introduced to a range literature from the dramatists of Ancient Greeks to the work of the Renaissance playwrights. Students will learn how to form connections and draw distinctions between different historical periods and cultures and explore concepts relevant to the study of drama such as performance space, dramatic language and genre, the place of the stage in society and critical performance analysis.

DRTH03P Theatre Workshop I- Modular weight 10

In this module students will take part in a diverse series of practical and fun workshops exploring key dramaturgical concepts, perspectives, tools and general performance skills. This

module is a practical introduction to fundamental theatre-making concepts and performance skills. The study area of each workshop will be developed by looking at existing performances in order to examine the structural and essential features that constitute a theatrical experience. Different members of the Drama teaching team will lead each session allowing students to meet the diverse set of staff leading them through their degree. The most striking rationale of such workshops is enabling each student to test their individual capabilities.

Preparatory Year: Semester 2

ENGL02 English - Modular weight 10

The module will develop students' English language, reading, research writing and presentation skills necessary to meet the demands of undergraduate courses in an English speaking academic environment.

PSYC01P Introduction to Psychology- Modular weight 10

This course mainly investigates the Psychology of character with a specific focus on behavioural-related analysis. By introducing them to key terms such as Sensory Awareness, Mindfulness, Imagination, Creativity, and Innovation, students will be encouraged to apply main concepts of creativity and creative thinking to issues in everyday life

DRTH04P The Art of Diction - Modular weight 10

This course introduces students to both rules and skills of enunciation and pronunciation. Through this course students will learn how to utilise techniques such as intonation, stress, and pauses in order to deliver pieces of speech that include, but they are not limited to, short poems; narrative; dramatic character's monologues, asides, and soliloquies.

DRTH05P Scenography I - Modular weight 10

This module offers a foundational introduction to the collaborative work of all visual elements of live performance. By focusing on the interactional roles of stage setting, costume, and lighting, students will enhance their understanding of the visual aspects of performance by investigating portfolios of prominent stage designers and scenographers.

DRTH06P Theatre Review I- Modular weight 10

Through the semester, students are asked by their tutor to watch two or three of specific live performances, mostly produced by governmental public theatres. Subsequently, by reading the dramatic text, which is represented by the performance, students would be able to recognise aesthetic possibilities of words where being in action. Reading and discussions of professional critics' reviews –that comment on these specific performances– in classrooms are significant in order to motivate students' critical mind and to judge their own opinions.

DRTH07P Acting a Role I - Modular weight 10

This module will introduce students to the Stanislavski system of training the actor and enable them to develop their vocal and stagecraft skills in rehearsal and performance. Students will investigate the artistic processes involved in creating a role to the standards of the professional rehearsal room.

Year 1

Year 1: Semester 1

DRTH01C Scenography II- Modular weight 10

This course will expand on the knowledge gained in Scenography I. Regularly, students will be encouraged to motivate their critical mind by comparing designs made by different scenographers for a specific dramatic text. These texts are suggested and analytically summarised by the instructor with a focus on the stage directions within which playwrights describe setting, lighting, and costume.

DRTH02C Twentieth Century Practice - Modular weight 20

This module will expand on the knowledge gained in Performance Histories, with a focus on twentieth century performance and methods of critical analysis. You will examine a range of historically important theatre specialists, dramatic literature and cultural movements from the beginning of the twentieth century to the 1960s

DRTH03C Acting a Role II - Modular weight 10

Students will learn about the historical evolution of naturalism and realism and engage actively and creatively in the process of building a role. Students will develop the ability to interpret a text from the point of view of an actor, equipped with the skills needed to work to professional standards.

DRTH04C Performance Histories II Modular weight 10

This module will build on the knowledge obtained in Performance Histories I. Students will examine a range of historically important theatre specialists, dramatic literature and cultural movements from the French neo-classicism and Spanish Golden Age in the seventeenth-century to Romanticism, Realism, and Naturalism in the nineteenth-century performances.

DRTH05C Theatre Workshop II -Modular weight 10

After exploring key dramaturgical concepts, perspectives, tools and general performance skills in Theatre Workshop I, sessions of this module will be led by different members of the Drama teaching team in order to motivate students to participate in creating short devised performances based on different short stories. Not only do student recognise the subtle differences between narrative and drama, but they also, and more significantly, gradually become more aware of their favourite and suitable theatrical practice (writing, directing, acting, criticism, and scenography)

Year 1: Semester 2

DRTH06C Contemporary Theatre Practice - Modular weight 20

Building on the knowledge gained in Twentieth Century Practice, this module will enable students to examine a range of prominent theatre specialists, dramatic literature and cultural movements that include the post-dramatic theatre since the 1970s, In-Yer-Face theatre in the 1990s, and the rebirth of fact-based plays in the 2000s.

DRTH07C Theories of Criticism - Modular weight 20

This module will introduce students to wide variety of theories suggested by movements of criticism that include, but they are not limited to Russian Futurism, New Criticism, Marxist criticism, Structuralism, Post-Structuralism, Feminism, Semiotics, and theories of reader-response.

Electives: Students choose one module from:

DRTH08C Acting the Text - Modular weight 20

This module is offered as an option if students are interested in further developing the work encountered in Acting a Role by exploring characterisation techniques used by professional actors. In groups, students will develop a workshop performance of a contemporary play and apply the characterization techniques learnt on the module. Alongside the practical work, students will work on critical reflections in the form of a rehearsal script and notebook. Students will experience the performer's journey from their first encounter with a script, through the various stages of rehearsal to a work-shopped formal performance

DRTH09C Movement for Actors - Modular weight 20

Through the combined study of technique and its application to practice, students will develop an informed understanding of the many different contemporary approaches to movement in theatre and performance. The module will build awareness of the importance of physical training in order to create the physical score of a text and fully embody a character, as well as build confidence in the students' understanding of the expressive potential of the body in performance. This module will focus on the development the actor's movement and expressive physicality through technique classes designed to improve strength, coordination and flexibility.

Year 2

Year 2: Semester 1

DRTH01I Theatre and Audience- Modular weight 20

In this module students will investigate different forms of interactive theatre to gain an understanding of the practical and ethical aspects of engaging an audience directly in performance. Students will learn approaches to making and performing participatory work and

develop an understanding of the ethical implications of participation. Students will be introduced to a range of different interactive forms including socially engaged work and community projects and skills including improvisation, reading an audience and dealing with challenging participants.

DRTH02I Practices of Adaptation- Modular weight 20

This module provides an in-depth theoretical overview of the contemporary practice of adapting 'classic' texts for new stages and audiences. Students will be encouraged to investigate why, and how, specific dramatic texts written by playwrights such as Shakespeare, Greek dramatists, Strindberg, to give some examples, are able to be re-interpreted by more recent productions.

DRTH03I Shakespeare: Text and Performance- Modular weight 20

This course offers students the chance to engage with a selection of Shakespeare's drama, on the page, on stage and on film. Shakespeare's range as a dramatist will be conveyed by moving from the early to the late plays, and exploring examples of comedy, history and tragedy. We will be applying feminist theory to a number of the texts as well as exploring responses to interpreting the texts by actors and directors. The module will explore Shakespeare's dramatic texts and changing approaches to their production since their original performances in the Elizabethan and Jacobean theatre. In the opening lecture and in our work on individual plays, we will explore the work of Shakespeare in the context of the politics, religion, social conditions of his own time and ours. We will explore the impact of performers, directors, legislators and critics on the reception and production of Shakespeare's work at different key points.

Year 2: Semester 2

DRTH04I Theatre Review II- Modular weight 10

In this course students will independently watch and write five theatre reviews of current season performances of their choices. Before reading his or her review/article, each student will introduce the text of the play, if there is a one, in an analytical presentation of its plot, characters, and language. The rest of the students as well as their tutor will independently read and investigate every review regarding its language, structure, utilisation of theatrical terms, and its ability to give information about the performance. Successive discussions with the reviewer will focus on his, or her capability to achieve different functions of criticism, namely analysing, interpreting, and judging the performance.

DRTH05I Theatre Workshop III- Modular weight 10

This module will be led by different members of the Drama teaching team in order to motivate students to participate in reading different factual incidents mentioned in Newspapers. Students will learn how to improve segments of narrative in order to creating short devised performances.

DRTH06I Digital Performance Technologies- Modular weight 20

Learn the know-how of digital performance and an understanding of the new experience of performance space that accompanies the shift to digital media technologies. This module allows

you to explore the relationship between digital aesthetics and culture in contemporary performance. Practical skills in video editing and programming are valuable assets, especially in the field of theatre and performance where digital elements are taking on an increasing importance.

Electives: Students choose one module from:

DRTH 07I Body and Performance- Modular weight 20

This is a workshop-based module that offers you the opportunity to improve on physical performance skills learn in Movement for actors and Physical theatres and to deepen knowledge and understanding of body-centered practice. Practical work will be supported by short discussions, readings and lectures that explore theoretical material. You will gain experience in training exercises that can be used when leading or developing your own workshops and training programs.

DRTH08I Text and Performance - Modular weight 20

Text and Performance is design as the culmination of two year's work on performance technique and skills. It will offer you the opportunity to perform and produce a text which can form part of a show-reel and be recognised on a professional CV for those preparing for work in the industry. You will apply all the skills you have learnt up to this point to an independent realization of a text in performance. In groups, you will identify a text and adapt it for performance – engaging with the directorial and dramaturgical processes as well as developing you acting and performance skills.

DRTH09I Acting for Screen- Modular weight 20

For students, who are interested in acting on the screen, this module will allow them to learn specific skills and investigate the processes involved in creating a role from a screenplay. Industry TV and film scripts will be used and students will learn the differing techniques required for soap, sitcom and dramatic screen acting; as well as specific skills such as “hitting your mark”, master shots and POVs. The sessions will include script preparation, filming and feedback on recorded scenes.

Year 3

Year 3: Semester 1

DRTH01H Research Methodology - Modular weight 20

Building on students' knowledge gained in English for Academic Purposes and in English and Academic Writing, this course will go further by introducing students to different systems of citation and writing bibliography. Through discussions of specific dramatic or theatrical phenomenon, tutor will help students to understand notions such as research topic, and hypothesis. Students will be motivated to reflect on examples of theatre research in order to realise objectivity, data, information, knowledge, argument, analytical argument, and descriptive discourse, inferences and conclusions.

DRTH02H Mime- Modular weight 20

This course will offer a historical introduction to mime both as an independent form of performance and as a companion to verbal language in a large number of modern and contemporary text-based performances method of acting training. Students will be trained in demonstrating different feelings exclusively in gestures and facial reactions. Exercises will include turning narrative or dramatic speeches and dialogues to mime. With the help of their tutor, individual and group of students will also be motivated to create short pieces of improvised mime.

DRTH03H Theatre Workshop IV- Modular weight 10

After three courses of Theatre Workshop, this module, led by different members of the Drama teaching, aims to give students more freedom of creation. Starting from their own suggestions and thoughts, students collectively develop and compose short pieces of performance.

Year 3: Semester 2

DRTH07H Planning Productions -Modular weight 20

Students will be introduced to different types and patterns of production by both nonprofit and commercial enterprises, whether in Egypt or internationally. Students will be trained to suggest and to develop two brief drafts regarding productions of an imaginary nonprofit institution. As both suggest available resources, the first and second sketchy proposals should successively consider short and medium periods (i.e. for a theatrical season and for a year, respectively). More accurately, students should be able to prepare a plan for a specific and single virtual production of a chosen play by a state-owned theatre. Through this module, students could get sufficient knowledge about marketing, publicity, and targeting potential audiences; intellectual property rights; securing, and efficiently dealing with fiscal and human resources. Subsequently, students theoretically exercise some aspects of management of theatres.

DRTH08H Multimedia Performance -Modular weight 20

Students will explore multimedia approaches to performance in group and solo contexts. They will explore how a video camera may be used not only to document work, but also as an integral part of a performance. We'll explore technologies, such as: projection and software. We'll ask what the implications are for the role of the actor in the light of an increasing reliance on digitization (Computer Generated Imagery) and, how this affects our notion of 'live' performance. Our points of reference will also encompass discussion regarding the increasing use of surveillance in contemporary culture.

Consecutive Modules of Year 3 – Semester 1 & 2:

DRTH04H Independent performance project: (Part A) -Modular weight 10& (Part B) - Modular weight 20

By the end of Semester 2, after these two successive modules, each student will produce a coherent and critically informed final piece of work that demonstrates in-depth knowledge and understanding of relevant issues and debates within the subject they have chosen. The performance will demonstrate a high level of confidence and technique and will fully engage

artistic and creative processes. These two modules will give students an opportunity to articulate their own independent artistic practice as a performer, writer, director, artists and theatre makers. The two successive modules will provide students with the resources and guidance needed to realise their own creative work in production and prepare them for entry into the professional theatre industry and beyond by demonstrating their creative and technical confidence in making and performing work.

DRTH05H Independent Practice as Research (Part A) -Modular weight 10 & (Part B) - Modular weight 20

In these two successive modules students will develop and present an advanced research project. They will be working on creating a 6000-8000 word practice as research dissertation, on a topic of your choice. The project will involve a small practical element – which could be a practical workshop/exploration/presentation/panel discussion, which is then critically framed in the context of a written theoretical paper. Students will work independently under the supervision of a tutor.

DRTH06H Dissertation (Part A) -Modular weight 10 & (Part B) -Modular weight 20

The two-module final year dissertation will give students the opportunity to conduct original research in a specific theory, topic or method encountered on the course or a relevant field of interest. Each student will manage his, or her, own learning under the guidance of an academic supervisor, with introductory lectures offering general advice and guidance on research methods and approaches to the dissertation. Organisation and structure will be decided in consultation with a supervisor, and by the end of the final module (Part B) students will have designed an academic Dissertation that is appropriate to their field of study.